

FREE!

THE POINT

Volume 4
Issue 2

SUNDAY, FEBRUARY 5, 2012



Featuring: Partial Sellers Directory, Detailed Booth Layout and Map of The Alameda Point Fairgrounds, Additional Maps with Alternate Routes To Freeways, Details about Our Rain-Out Policy

ALAMEDA POINT ANTIQUES FAIRE



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(American 1832-1932)
Estimate: \$20,000/30,000

To learn more about these auctions
or to view our online catalogs we
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Upcoming Auctions & Events

Free Appraisal Events
Every Wednesday

Estate Auction
February 5

Annex Auction
February 7 & 8

Estate Auction
March 4

Stamps, Coins & Ephemera Auction
March 5

Annex Auction
March 6 & 7

Estate Auction
April 1

Annex Auction
April 3 & 4

Ph. (800) 380-9822 • (510) 740-0220
2751 Todd Street, Alameda, California 94501

**ALAMEDA POINT
ANTIQUES
FAIRE**

THE POINT

The Official Magazine and Program Guide
of the Alameda Point Antiques Faire

* The Alameda Point Antiques Faire and Alameda Point Vintage Fashion Faire are not affiliated with any other antique shows. NOTICE TO CUSTOMERS: There is often active filming occurring at this event. By entering, you agree that your image may appear in print, television, internet or motion pictures.

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Here at **The Point**, it is our mission to provide a link between your business and our shared customers, both new and experienced collectors. The paper has a brand new look. The pages will be now filled with interesting articles about antiques and collectibles, and, of course, your ads. Circulation of **The Point** is at 20,000 and growing. Look for **The Point** at local antique shops, The Grand Lake Theatre and an ever-increasing number of other locations. Faire Vendors distribute **The Point** in their own stores / galleries as well as throughout their communities nationwide.

For information about advertising in **The Point**, please email advertising@michaans.com or call 510-522-7500. We can also assist with advertising design and layout.

Please Note:

We are now accepting articles about all aspects of antique collecting from our readers. To be considered please submit a brief story idea/topic to: advertising@michaans.com.

If your idea is approved and your article of 400-500 words is selected you will be given 4 free passes to an upcoming Alameda Point Antique Faire. Letters to the Editor can be sent to: amichaan@michaans.com



“THE COLLECTIBLES CRAWL” at Alameda Point

The Collectibles Crawl presented by Michaan’s Auctions is a unique opportunity for those passionate about everything antique, vintage and collectible to visit multiple venues in one location in one day.

time	description of event	admission price
6:00 am	Antiques Faire Opens – Arrive early, enjoy breakfast and coffee and be the first to see what unique treasures the sellers are offering. Getting here early allows visitors the best chance of finding that really special something. Early admission rate applies.	\$15
7:30 am	Antiques Faire in Full Swing – Morning admission rate applies.	\$10
9:00 am	Antiques Faire – General admission rate applies.	\$5
	Estate Auction Preview Opens – at Michaan’s Auctions Main Gallery, 2751 Todd Street. At the preview you can view art and antiques that will be offered at the Estate Auction that day. This is a great chance to ask questions of the friendly staff and specialists. You can submit absentee bids, stay and bid live or arrange to get a phone call when your item comes up and bid by phone. Perhaps you’re not familiar with the auction process – we invite you to stay and observe the live auction. It’s very exciting and it’s the best way to learn how easy buying at auction can be.	FREE
	Annex Auction Preview Opens – Michaan’s Auctions at Building 25, 1951 Monarch Street. At the Annex preview you can view the lots to be offered at the next Annex Auction (held on every Tuesday and Wednesday following the Faire). We invite you to look around, ask questions, leave absentee bids. Note: Most lots offered with no reserve - this equals bargains galore!	FREE
10:00 am	Estate Auction Begins – at Michaan’s Auctions Main Gallery, 2751 Todd Street. Bidding at auction is easy. To see a full catalog visit the info booth at the Antiques Faire or purchase one at the Michaan’s Auctions Main Gallery. We always begin with 250 lots of Estate Jewelry at 10:00 am. A full online Estate catalog is available at www.michaans.com .	FREE
2:00 pm	Antiques Faire – After 2:00 pm admission into the Faire is free of charge.	FREE!
3:00 pm	Antiques Faire – At 3:00 pm the sellers begin to pack up but many choose to keep selling until the Faire goes depart.	FREE
4:00 pm	Estate Auction Draws to a Close – At 4:00 pm the Estate Auction at Michaan’s Auctions offers the remaining lots to be sold.	FREE
5:00 pm	Annex Preview Closes – At 5:00 pm the preview at the Annex closes its doors. Come back tomorrow (Monday) to preview from 9:00 am to 5:00pm. The Annex Auction is held on the Tuesday and Wednesday following the Faire - starting at 9:00 am and ending at 5:00 pm.	

*The Alameda Point Antiques and Vintage Fashion Faires are not affiliated with any other Antique Shows.



WINNER! EAST BAY'S BEST MOVIE THEATRE

with the Best 3-D Presentation in the Bay Area

**Experience the beauty of Hollywood's Golden Era of movie palaces.
Read what our favorite critics*, our customers, say about the Grand Lake...**

"The Grand Lake Theatre is truly "grand!" One of the few great, classic movie palaces still remaining. Seeing a movie here is a special experience."

— Robert H.,

Piedmont

"The Grand Lake is an architectural marvel that harkens to a time when cinema was meant to lift its audience to a place of beauty and enchantment. It is wonderful how well it is maintained and preserved. More than a movie, a trip to the Grand Lake is a total entertainment experience. Best wishes."

— Chris C., El

Cerrito

"Going to the movies at the Grand Lake leaves me feeling like I've really been somewhere — just like I did when I was a kid. The gracious surroundings and ambience contribute greatly to the moviegoing experience for me. I'm so glad it is here and refurbished for generations to come. A true landmark."

— Mary Lou W.,

Hayward

"This is a wonderful place to see a movie. It makes going to a movie a special occasion, bringing you into an elegant, otherworldly environment. Great sound system and comfortable seating, too."

— Nikki N., El Cerrito

"Viewing a film at the Grand Lake is a special experience. It is immensely more than a home video and doesn't compare to your average multiplex. The Grand Lake Theatre is like a Rolls Royce while the multiplexes are so many Hyundais. However, unlike the cars, the price is the same."

— Andrew C., Piedmont

"... regal, magnificent ... makes me want to stay for hours. 2 Thumbs Up, Way Up!"

— Pam C., Oakland

"We love the Grand Lake Theatre — it's the best!"

— Carol B. & Beth S., Oakland

"It is always enjoyable coming to the Grand Lake Theatre and experiencing what a 'real' movie theater is like."

— Dan L., San Leandro



"A theater in the grand manner of the 'palaces' of the 1930s and 40s. It is wonderful that this theater still exists. It is a jewel."

— Estelle S., Long Beach, NY

"This place is a masterpiece — one of Oakland's jewels."

— Lori H., Oakland

"... I can't emphasize enough how much I love this theater: Thank you for the experience."

— T.C., San Francisco

"This is a GRAND theater; we look forward to it every time we come here. The interior decorating is breathtakingly beautiful. Thanks for this special treat in Oakland."

— H. & B., Oakland

"This theater is awesome. I sat down and scanned it from stem to stern and could not believe the grandeur of it. Spacious, clean, great music. It's beautiful. I've been in the Majestic Theater in London and find this one comparable to it. It's always a pleasure to come here when I visit. Great sound."

— Beverly C., Bedford, ME

"We love your theater! I always come here for movies if possible ... Love the new seats."

— J.T., Alameda

"The Grand Lake has something that none of the new theaters will ever acquire — character."

— Kua P., Oakland

"Great new movies in a classic setting. Experience films before they were disposable. The Grand Lake Theatre reminds us that movies used to be a place to see the community."

— Justin H., Oakland

"The most leg room of any theater."

— Gary S., Alameda

"It's wonderful to go to one of the only classic theaters left in the Bay Area. A pleasure not to be in a crowded multiplex."

— Karen L., Oakland

* Last names have been omitted to protect the privacy of our patrons.

Mighty Wurlitzer Organ Played Friday and Saturday Evenings

Visit our website at www.GrandLakeTheater.com

Grand Avenue Exit at I-580 Freeway, Oakland. Recorded Information (510) 452-3556



Vintage Style Solutions

by Sandra Michaan

French Finds for Valentines

Our resident style expert and show producer gets you in the mood for love, Paris style.

If you dream of spending Valentine's Day in Paris but can't afford the travel costs or can't time travel, look no further than the Alameda Point Antiques Faire to get you in the mood for L'amour. French finds beckon you from every aisle to tempt the romantic in you. From décor to jewelry there is a trinket for every budget to get you in the spirit of the holiday.

International shoppers have compared our show to the top flea markets in Paris and with 800 booths, you're sure to find treasures from the City of Light. Look for unique items that will capture the object of your affection's heart. If you can't travel to the Eiffel Tower, why not give one? What about giving a framed vintage photograph of Paris? I recommend a vintage charm bracelet or necklace for your ladylove. Also a vintage scarf with the Eiffel Tower in French colors would be a chic and thoughtful gift. For dog lovers, look for French poodle items such as sweet vanity table display pieces and also perfume bottles.

Don't forget to look for vintage French Valentines and picture postcards. These are keepsakes and are more memorable than your run of mill mass-market drug store variety.

If you want to get his heart racing, buy vintage lingerie and channel the pinups of the past. Play up your wild side in a ravishing red vintage lace slip from the 50's or lounge in 60's leopard print, guaranteed to make him roar. These goodies are available at our outdoor monthly show but you won't want to miss our spring Alameda Point Vintage Fashion Faire. Stock up on more quality vintage lingerie that you can even wear as outerwear! Ooh La La! It will be held at the glamorous "O" Club at Alameda Point on May 18th & 19th.

Gentlemen, take my advice there are plenty of French crowns for the Queen in your life.

Ladies, there are options for guys too. Get him a French beret and some French 60's records



Doris Day appears on the cover of Collier's 1952 magazine to promote her new film, "April in Paris." With her, 6 dyed poodles. Poodles became the most popular dog in the 1950s, when poodle skirts made their debut.



to serenade you by the fireside. Or vintage photography equipment so that when you do take that French vacation you'll be ready for your close up, retro style.

After all that hard work shopping, treat yourself to our International Food Court at Alameda Point. Indulge in wood oven pizzas, crème brulee, chocolates, breads, gourmet coffee, donuts, and don't forget the crepes!

At the Point, we do have a view of another romantic city...San

Francisco. Ah, Isn't it romantic?

Happy Valentine's Day, Vintage Lovers! Happy Hunting.

See Sandra's blog for more vintage style tips & trends:

www.alamedapointantiquesfaire.com/blog

Your Destination for Fashion Fun



ALAMEDA POINT

VINTAGE FASHION FAIRE

at the
O' Club

641 West Red Line Avenue, Alameda, CA 94501
Next to MICHAAN'S AUCTIONS Main Gallery

AlamedaPointAntiquesFaire.com
facebook.com/AlamedaPointVintageFashionFaire
For more information call 510-522-7500

SAVE THE DATE!

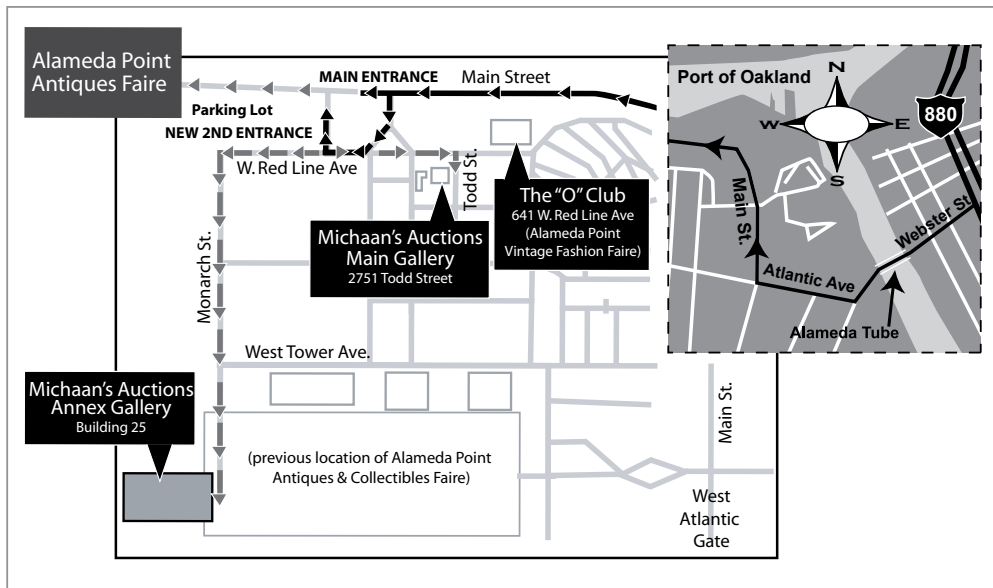
Two Day Event!
Friday and Saturday
May 18 & 19

Friday Night

Special Preview and Early Buy
General Admission: 6pm-9pm \$10
Ages 21 and up
ticket for Friday Night Event
readmits to Saturday Show
*Costume Contest at 8pm

Saturday

Early Flight: 10-11am \$10
General admission: 11am-5pm \$5
Free admission: 16 and under



GPS Navigation Address
2900 Navy Way (at Main Street)
Alameda, CA 94501

*Visit www.alamedapointantiquesfaire.com
 for more details about directions to the Faire*

From San Francisco, Marin or Sacramento

Take Hwy 80 to 880 South (San Jose Alameda).
 Exit Hwy 880 at Broadway - Alameda exit.
 Turn right at the first light.
 Proceed down 5th Street to Broadway.
 Enter the Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From the South Bay

Take Hwy 880N.
 Take the Broadway Exit (Downtown Oakland).
 Turn right at Broadway.
 Turn right at 7th St.
 Turn right at Webster.
 Enter Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From Walnut Creek, Napa

Proceed down I-680 South to the I-24.
 Exit onto I-24 onto 980.
 Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street
 until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster
 Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From the East on 580

Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street
 until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster
 Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

Partial Sellers Directory

*Booths listed are confirmed as of January 26th. You will find many more sellers at the show who registered after the printing deadline. **Denotes dealers who registered but booths were not assigned by print date. Check the office for their specific booth locations.

A & R Estate Services.....	M28	Beveridge, John.....	C30	Costley, Connie.....	C23
A Dream Come True.....	E10	Biehs, Gustave.....	O13	Cottage Girls.....	C17
A.P. Hill Co.....	Q27	Big Daddy's		Crazy Crab Antiques.....	T14
Aardvark Antiques.....	K03	Antiques.....	J24-25, K08-10	Crooms, Maria.....	A05
Abacus Antiques.....	E27-29	Blucker, Bruce.....	F33	Crown Antiques.....	L03 L04
Acampo Jac Antiques.....	H12	Blue, Danski.....	A27	Cuesta Co.....	S20
Accent Brazil.....	O20-21	Blue Canoe.....	P02	Curtis, Brian.....	F23-24
Acevedo, Diane.....	H01	Bluebird Commerce.....	I07	Darby, Elizabeth.....	AA08
Addison End Papers.....	E14	Bluitt, Andre.....	E03	Davi, Bernice.....	A06
Aiem-Sa-Ard, Vatcharee.....	P12	Bombshell Betty Shop.....	F27	Davis, Clara.....	J16
Aldridge, Joseph.....	E25	Bonanno, Mike.....	T20-21	Deets, Mike & Betsy.....	M18
Alexander, Eileen.....	S21	Boodt, Jennifer.....	F16	Delkener Enterprises.....	F10
All American Cowboy.....	R27-28	Boone/To.....	S10	DeMateo, Ron.....	I30
Allman, Donna.....	E15	Boyd, James.....	B07-08	Deroski, Stephan.....	N08
Allyn Scura Eyewear.....	B22	Bradford Antiques.....	T23	DeVilbiss, Kenneth.....	S22
Almost Home Antiques.....	P01	Brady, Chris.....	H04	Devine, Janis.....	E33
Althoff, Paula.....	B15	Bray, Darlene P.....	N13	Diamond, Linda.....	D14
Ambiance Antiques.....	J14	Brilliant Antiques & Estates.....	S26	Dieckman, Roy.....	B05-06
Amrine, Pamela.....	H18	Brilliant Jewelry Design Co.....	L27	Dillon, Angie.....	F05
An American		Bristow, Wayne.....	J05	Dixon, Leslie.....	L12
Professional Picker.....	G15-16	Broderson, Cynthia.....	G28	Donna's Treasure Chest.....	G11
Antiquario.....	K11-12	Brothers of Industry.....	N21-22	Donny O Antiques.....	D33
Antique Ads, Etc.....	I28	Brown, William.....	I29	Doshack, David.....	Z18
Antique Ceiling Tins.....	R06-07	Brusseau, Julie.....	N16	Du Bois, Bekah.....	J18
Antique Connection.....	D19	Bud's Used Records.....	N23	East Meets West Antiques.....	I08
Antique Decorative Prints.....	A07	Bueno, Ernie.....	W04	Ecklund, Tom.....	N20
Antique Decorative Prints.....	A08	Bulgari Galleries.....	H19-20	Eclectic Antiques.....	E07
Antique Linen & Furniture.....	F14	Bungalow.....	P15	Eddy, Deborah.....	B12
Antiques From France.....	G08	Buppa Pillows.....	P09	Edson, Nina.....	S25
Antiques on the Avenue.....	D03	Burke, Thomas.....	A14	Efthymiou, Tony.....	G23
Anvil Rose Antiques.....	I20-21	Burnside, Mercedes.....	S11	Ekhilevsky, Leopold.....	A09
Aoyama, Tatsuya.....	U19	Burr, Jerry.....	K16	Elizabeth Dain Interior Design	B25
Apar, Henry.....	B17	Bustos, Helen M.....	T06	Ellman, Ed.....	D20
Appleton, Bryan.....	N02, N15	Call, Bob.....	O10	Ellsworth, Terrie.....	L19
Arbogast, Tim.....	W14	Cardoza, Belinda.....	L26, M11	Emmerich, Richard.....	Y08
Arevalo, Robert.....	O09	Carney, Jordan.....	X23	Escobar, Virginia.....	P05
Arnston, Terese.....	U01	Carter West		Estates Sales of Oakland.....	D32
Art of Salvage.....	H07-08	Estate Liquidations.....	I01	Eton Studio, Fine American	
Artique Home.....	B10	Cassie's Collectibles.....	V26	Country Antiques.....	S24
Asaaan Bazaar.....	C27	Castanette, David.....	B01	Euro-Linens.....	C14-15, T15
Ashley's Vintage		Castillo Jr, Joaquin.....	GG19	Evans, Millie.....	H16
Clothing & Antiques.....	L21	Chambray Design.....	L11	Excelsior Precious Metals.....	G30
Atelier De Campagne.....	J20-21	Chang, Paul.....	B18	F.F.B. Antiques and	
Avalene Global		Changing Gears Bike Shop.....	A20	Decorative Arts.....	P06
Marketing Group.....	G06	Charlson, Mike.....	T08-09	Family Tree.....	W17
Avina, Carlos.....	S23	Chelemados, Don.....	C07	Favors, Greg.....	A11
B C I.....	J19	Chen, Henry.....	H25	Feldman, George.....	W01
Barale, Diane.....	I05	Cheney, Bruce.....	O28	Fernlund, Russ.....	B27
Barnes, Brian Clayton.....	L08	Christine, Lauri.....	L20	Ferreira, Mark.....	Q07
Barton, Bruce.....	C26	City Vintage.....	Q22	Fiddes, Deanna.....	X21
Barton, Brian.....	X01	Classic Illumination.....	A26	Fife, Stanley.....	G17
Bay Region Fine Arts.....	C10	Classical Clocks & Antiques.....	J13	Finch, Gerri.....	Z09
Bayardo, Mary Lou.....	G24	Collier Antiques.....	F13	Finds + Fancies.....	G27
Bee Vintage.....	M04	Commings, Mark.....	K21	Finishing Touches.....	J15
Behind The Times Antiques.....	K26	Conway, Erin.....	C08	Fitch, Tracy A.....	M25-27
Bennett, Lyle.....	D28	Coppinger, Gail.....	M12	Flemate, Edward.....	X14
Beral, Jim.....	J04	Corbus, Gail.....	C03-04	Fleming, Ralph.....	J03
Bertz, Lars.....	K13-15	Correll, Francine.....	P11	Fly By Night.....	G31-32

Fontaine, Sheila.....	C09	Holloway, James.....	M08	Lynn's of Alameda.....	A12
Foote, Larry.....	D21	Home Economics.....	C19-20	Lynne Manning	
Ford, Alice.....	D04	Honolulu Lady.....	A24	Antique and Interior.....	G14
Four Corners Design.....	H27	Horne, Ronald.....	H03	Maggies Antiques.....	O23
Fred Grandy Co.....	G03-05	Huff, John.....	H24	Magpie Design.....	F31
Freeman, Larry.....	F29 G12	Humpert, Ty.....	J06	Mahony, Tim.....	T22
Fringe.....	N07	Hurles, Michael.....	N24	Maley, James.....	M03
Fun Junk.....	B30-33, C13	Hurst Antiques.....	K02	Marie Croft Antiques.....	I18-19
Fungalo.....	P16	Hyde, Stuart W.....	C34	Marks, Philip.....	J12
Furniture Rug Depot.....	T17-19	Ireland Hooper, Cheryl.....	G09	Martin, Randy.....	K20
Galatis, Charles.....	G18	Irwin, Lorraine.....	O03	Marwick, Bruce.....	X09
Gallick, Peter.....	E32	Irwin City Antiques.....	M01	May, Dan.....	M06
Gans, Angela V.....	P03-04	J Friedman Collectibles.....	O27	McGee, Todd.....	O14
Gaona, Jose.....	W26	J.B. Webber Enterprises.....	C32	McGowan, Finnlandia.....	K24-25, L10
Garcia, Judy.....	R18-19	Jackson, Bryce.....	Q11-12	McHose, T.J.....	P10
Garden Seed.....	L13	Jaffee, Ralph.....	D13	McKenzie, Jeffrey.....	U10
Gatson, Donna.....	B02	James Coch Interior Design....	G13	McMahon, David.....	F11-12
Gilroy, Marla.....	Q08-09	JC Jeans.....	Q20	McNamara, John.....	U28
Gina's Collectibles.....	A17	John Denis.....	A25	McNellis, Robert.....	I26-27, J11
Githens, Cathy.....	B28	John Young Inc.....	E23	McPherson, Kathy.....	C24
Glorie.....	V23	Johnson, Stuart.....	J26	Meade, Joseph.....	V07
"Go Go Export, Inc.".....	V05	Jones, Jay.....	L16	Merrigan, Dan.....	H21
Goldsmith Antiques.....	B20	Juliano, Louis.....	I16	Meschi, Robert.....	E12
Goodwin, Kelly.....	N26	"Junk Girls, LLC".....	B21	Meza, Jesus.....	AA22
Gordon, Linda.....	L17	Kelleher, Ken.....	V01-02	Michele Markovich Antiques....	J01
Gothic Rose Antiques.....	C16	Ken's Antiques.....	R09	Mignonne.....	E20
Gow, Stanley.....	H02	Kenoyer, Georgeann.....	H06	Mikami, Ken.....	F28
Granquist, Paul.....	Q24	Kestly, Kristen.....	E21	Miller, Marcy.....	C22
Gray Duck Antiques.....	V27	Kimm, Beverly.....	Z05	Miller, Joyce.....	W06
Grenouille.....	A15-16	King Vintage.....	Q16	Minter, Kathy.....	Y09-10
Griffith, Chris.....	A30	Kinsel, Frank.....	B09	Misc. Etc. Co.....	Q25-26
Griffith, James.....	C28	Knapp, Richard.....	C31	Modera, Christine.....	K29
Guajardo, Jamie.....	D30	Kojic, Pero.....	N17-18	Mohr, Sierra.....	V08-09
Gulyassy, Adrienne.....	G25	Koros, Linda.....	N12	Moon, Dave.....	U23
Hague, John.....	K30, L15	Korrupt Label.....	W08	Moore, Edward.....	S15
Hamilton, Susan.....	E22	Kruichak, Patrick.....	M22	Morgan, Ron.....	D29
Han's Asian Antique Furniture.....	W18-19	Kruse, Teresa.....	N25	Morgan Hill Wholesale	
Hanashima, Atsutoshi.....	V15-16	Kudo, Julie.....	F03	Liquidators.....	Q05
Handel, Michael.....	X18	Kuhl Remigio, Bonnie.....	G29	Morgenstern, Steven L.....	M23
Hansen Enterprises.....	H31	Kulig, Joseph.....	M02	Morris, Mark.....	P27
Hanson, Hans.....	E08	Kwok, Wilson.....	J17	Moxie, Nancy L.....	F01
Haron, Steve.....	H15	La Petite Chaise.....	G21	Mr. Moose Enterprises.....	Z21
Harrington, James.....	D22	Lambly, James.....	H13	Muguette Rene Designs.....	E31
Hartzell, Lucile.....	Q02	Lang, Mark.....	B13-14	My Favorite Things.....	G10
Harvey, Stephanie.....	S28	Langley, Don.....	E30	Myers, Nancy & Gordon ..	O17-18
Hastings Back Porch.....	X22	Larson Russell, Leslye.....	T05	Nagle, Gary.....	L05
Have Pitty.....	L14	Le Junque.....	J09-10	Neat And Green.....	Q21
Hayes, Bill.....	C01	Lee, Tina.....	B04	Neira, Julie.....	I04
Healdsburg Classics Gallery....	I14-15	Lely, Katharyn.....	R04-05	Nevarez, Maria.....	A10
Henry, Carroll.....	C29, D12	Lenker, Glenn.....	M07	New & Old Antiques.....	S04-05
Hernandez, Nancy.....	R24	Lesch, Penny.....	B16	Newman Kuipe, Elizabeth.....	Z06
Hernandez, Higinio.....	T11-12	Letner, Avis.....	F32	Nickie Noel.....	L09
Herrera, Lorenzo.....	Z08	Linda's Linen Line.....	F15	Nishida, Katsuhiko.....	E19
Hibbens, Caron.....	F19	Lopez, Guillermina.....	B19	Nix, Len.....	D24-25
Hinton, Valerie.....	E16-17	Lozzio's Antiques.....	A03	Noonan, Bill.....	H14
Hitchings, Gary.....	F09	Ludeman, Edward.....	M05	Nunes, Carl.....	U06
Hoffman, Justin.....	K23	Ludwig's Linens.....	F26	O'ReillyyPeaches.....	D31
Hogue, Mike.....	O24	Lung, Joanne.....	S02	Odron, Kelly.....	L06
Hoke, Nicole.....	L07	Lupori, Robert.....	I17	Old Adobe Antiques.....	E24
Holland, Mike.....	W22	Lyman, Chuck.....	A04	Old Pine Furnishings.....	N03-05
		Lyman, Barry.....	B34	"Olde Good Things, Inc.".....	P17-19

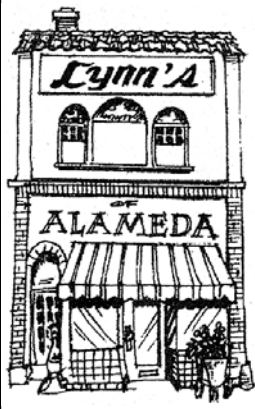
Olona, Melissa.....	F17	Romaines Collectibles.....	L29	The Lighting Palace.....	R14
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le truc

article by Blake Tally
www.eatletruc.com



Booths
FM19/20



What people are saying

"I had the Bleu Cheesesteak, and it was absolutely delicious - toasty roll, thinly sliced steak, grilled onions, juicy slices of grilled portobello mushrooms, and topped off with a chopped green onions and a generous slather of bleu cheesauce."
- Katie F.

"Always been a fan of food trucks since I could remember. Le Truc takes it to the next level; ordered a bluecheese steak sandwich and well its *Le Good, Le Cheap, Le Fresh,* and I will definitely be *Le Back!*"
- Nader F.

"I am so happy that this gem is blocks away from work. I'm a huge fan of their chicken meatball sandwiches as well as their bleu cheesesteak. The service is amazing."
- Jacquelynne S.

"My husband and I had a private dinner party inside Le Truc's bus last Friday night. The bus can accommodate 13-14 people and we had a four course excellent meal with beer and wine parings. Everyone is our party raved about the food and service and it was such a unique experience...The tri tip and the jerk prawn entrees were to die for. Jesse the chef was amazing and also made the dinner so much fun-he should be on Top Chef"
- Sarah S.

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le truc was created to bridge a gap between the gourmet roach coach and the brick and mortar dining establishment. Blake Austin, co-founder of le truc grew up in Austin, Texas eating street food. He didn't realize until he went to college in Los Angeles that the street food culture was unique to where he grew up. After graduating from USC with a minor in architecture and major in finance, he worked as a real estate contractor and project manager in San Diego for 4 years and then moved to back to Austin to be close to his family. When he was working for his father he realized that corporate life was not for him and he wanted to be his own boss. Blake saw a new emphasis on street food. So when he and his wife moved to the Bay Area they partnered with Hugh Schick and pioneered the concept for *le truc*.

le truc has a permanent location in San Francisco and is the most artfully prepared and carefully sourced gourmet street cuisine served from a beautiful black full size school bus with indoor seating for 12.

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le truc caters daily corporate events, weddings, private and public events, festivals, flea markets, private dinner parties on the bus for 12-13 guests and more. We operate Monday-Friday at 470 Brannan Street for lunch from 11:30am to 2:30pm and for breakfast on Friday from 9am to 11am.

For more information contact:

blake@eatletruc.com / (415) 904-TRUC (8782)

**** Special Announcement ****

New Annex Spreads Its Wings on Monarch Street

Michaan's Auctions is excited to unveil a new location for its Annex warehouse sales, providing an improved auction experience and venue. The new locale will be open to the public for the March Annex sales held on the 6th and 7th, with preview days on the 4th and 5th. The building is located at 2701 Monarch Street, Alameda, CA 94501 and boasts an auction room floor of approximately 65,000 square feet.

President Allen Michaan oversaw virtually every aspect of the renovation, noting, "The new Annex takes our auction house to a completely new level. It is a beautiful, open, well-lit selling space that will expand the Annex auction from about 2,000 lots to 3,000 or 4,000 lots. Not only will it accommodate our increasing consignments, but the new location is also more convenient for our patrons. It is adjacent to our antiques faire parking lot, allowing shuttle service to and from both locations for our faire-goers. Beautiful new restroom facilities are also a welcome alternative to the porta potties currently being used at the antiques faire."

The showroom will also include a projection screen with the Live Auctioneer's feed of the monthly estate auction at Michaan's Main Gallery, in progress from 10 a.m. to 5 p.m. on antique faire days.

Those familiar with Michaan's Auctions warehouse sales can still count on what makes shopping at the Annex great; the deals! The Annex auction is made up of lots from liquidated estates and various consignors, so each sale offers a new treasure hunt. The Annex is perfect for finding everything from unique home furnishings and artwork to fashion jewelry and collectables. Brands seen at the Annex include Crate & Barrel, Restoration Hardware, Le Creuset, Wedgwood, Meissen and Steuben to name a few. Since Annex lots never have reserves, these retail brand items often sell for a fraction of their department store price. Bidding at the Annex is also one of the most simple ways to buy at auction; attend live or submit an absentee bid and you are well on your way to securing your desired lot.

Join us for previews on March 4th and 5th and the sale on the 6th and 7th. Doors open to the public at 9:00 a.m., so come early...

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Stunning Vendome Necklace at Michaan's Auctions by Laura A. Baker

Avant-garde, luxurious and otherworldly, Jean Vendome's jewelry creations are in an artistic class all their own. Reputed to be "France's father of contemporary jewelry," Vendome's futuristic yet naturalistic stylings broke new ground, virtually redefining what is cutting-edge and innovative in the world of jewelry. Often using gemstones and crystals in slices as well as in their natural form, Vendome pieced together works of jewelry art that were aesthetically ahead of their time.

What makes Vendome a genius in the jewelry world is his balance of unconventional beauty, artistry and skill. His revolutionary mastery of textures, volume and space utilized unfinished gems, minerals and shells in a way that was never seen before. Michaan's Auctions is proud to present an amethyst, crystal and geode Vendome necklace, believed to be from the 1960s. The piece features amethyst slices and unfinished crystals, creating an unconventional and breathtakingly beautiful piece. Upon one side is a line of eight natural, graduating amethyst crystals. The other side is fashioned with seven amethyst geode slabs, whose crystalline effect appears to blossom along the neckline. Two carved amethyst flowers that each display a



diamond finish the succession of slabs, echoing the theme beautifully. The effect is reminiscent of abstract expressionist painting techniques, displaying a lovely sense of angularity, counterbalance and tension; a harmonious juxtaposition that is classic Vendome. Signed J. Vendome and accompanied by a handmade, fitted box (\$1,500-2,000).

Since the doors opened to his Paris shop in 1948, Vendome has created one-of-a-kind and limited production pieces based upon his original designs. The scarcity of his works of jewelry art has undoubtedly added to their collectability and value.

Ippolita Ignites Interest by Laura A. Baker

Michaan's Auctions Jewelry Department is delighted to present Ippolita jewelry once again in the February Estate Auction. Recent past offerings have seen phenomenal success with virtual sell-outs every time Ippolita has been offered at Michaan's. The modern, streamlined, fashion forward jewelry has also found great commercial and celebrity success, wooing young Hollywood, A-list starlets and major retailers such as Bergdorf Goodman and Saks Fifth Avenue. Halle Berry, Reese Witherspoon, Kate Hudson, Amanda Seyfried and Leighton Meester are just a few of the fashionistas who have been seen wearing Ippolita jewelry, solidifying the brand's high end appeal and stature.

What sets Ippolita apart from other jewelry brands is its designer and creator, Ippolita Rostagno. Armed with an art background and unwavering insistence that every piece be created by hand, Rostagno hand casts bangles from original wax sculptures and open-link chains used in earrings and necklaces are soldered by hand as well. The result is an organic, artistic look that can be stylishly asymmetrical, conveying a natural beauty unique to the Ippolita line.

Rostagno also spent months developing

her own signature gold color with the intention of perfecting a glowing shade that flatters every skin tone. Her goal was to imitate the hue seen in gold during the ancient Roman period, adding a classic, understated and natural feel to Ippolita pieces.

Rostagno reflects, "The very color of my gold jewelry attracts you to it...my goal is to create jewelry that you really want to wear all the time, that is easy and makes you feel good...jewelry that is unimimidating and yet cool."

Ippolita jewelry pieces will be auctioned on February 5, 2012 with bidding to commence at 10 a.m. A variety of gemstone colors and styles are available.

To learn more visit www.michaans.com or call 510-740-0220 ext 125



February – The Search for Love Tokens

By Marcia Harmon, Cottage Jewel Antiques

All “hunters and gatherers” need a bit of direction to guide their search or add meaningful purpose to the hunt each month. If you love old world mementos, then your collecting may be inspired by the colorful floral language of our ancestors. During the mid 19th Century the Victorians wrote hundreds of books and dictionaries documenting Floriography, the art of sending messages communicated with flowers.

The interpretations were adapted from classical mythology, religious symbols, medical uses, ancient Eastern & Western lore and creatively applied as botanical discoveries were made. Floriography is not an exacting science in the 1800’s but was meant to express and awaken feelings or emotions at a time when social etiquette suppressed openness.

The February flower of the month is Violet, so shop for purple anything this month and consider celebrating Valentines 2012 with Love Tokens beyond the classic heart motif by borrowing some old world inspiration. For instance, since the Romantic period of the Victorian era the doves were portrayed as a loving duet and the swallow was considered the “messenger of love”. Queen Victoria exchanged finely twisted gold and gem encrusted snake jewelry with Albert to announce their “eternal love”. If your betrothed is not fond of reptiles, then try the Celtic “eternal knot” pins from Circa 1910 or a leafy brooch of ivy, meaning “cling to me”.

Our February 14th traditions may have their origins rooted in the ancient Pagan festival of Lupercalia which honored a rural god as patron of husbandry and guardian of the secrets of nature. It was believed that birds chose their mates for the coming season on this very day so their imagery is as important as the heart and cupid.

The art of exchanging Valentine cards has evolved from the early 19th Century focus on original handwritten prose and fanciful handmade assemblages incorporating ribbons, paper lace, spun glass hearts, gold

lace, embossed papers & felts, bird feathers, floral seeds and drawings. Some of these early “cards” were so thick with embellishments

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Flower: Violet
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that they came in presentation boxes and hid lavish gifts. By the late 1800's with the expansion of die cut lithographs, a booming commercial printing industry and an active postal service, Valentine's were in mass distribution and carried messages of affection, humor or anonymous vulgarity.

Antique love token jewelry you may find today includes porcelain and pierced celluloid courting scene brooches, war-time sweet heart jewelry, engraved coin bangles, Valentine ephemera and hand-carved cameos depicting Cupid or his bride Psyche. Most rare and valuable are the hand-painted portrait miniature pins and the mysterious Lover's Eye gems. With

the addition of a precious photo or lock of hair, a locket can become a prized emblem of affection. In the 18th & early 19th Century a lady would have woven or commissioned an ornate "hairwork" watch chain for her husband to "keep her close" when he traveled. While this service is no longer available, one can still be creative with the prose they insert in a vintage locket. Now that you have found a POINT to your hunt, enjoy the Sunday search at Alameda Point's Antiques by the Bay.

For more meaningful collecting and gifting tips visit Marcia at Danville's Cottage Jewel or visit www.CottageJewel.com

Q: We are in possession of this lounge and are wondering if it is worth selling at auction. It has some wear (we are the second owners) and a tag that reads Knoll.

A: From May 1929 through January of 1930 the Catalan city of Barcelona hosted an International Exposition; twenty European countries exhibited. For the first time since its defeat in the First World War Germany, with its newly elected democratic government, participated. Charged with designing a building to communicate "our desire to be absolutely truthful, giving voice to the spirit of a new era", Germany chose modernist architect Ludwig Mies van der Rohe to design its pavilion.



Ludwig Mies was born in Germany in 1886. He studied building techniques with his master stonemason father then, at 19, he moved to Berlin to study with Art Nouveau architect and furniture designer Bruno Paul. He received his first independent architectural commission to design a home for philosopher and art historian Alois Riegl at age 20. He was fascinated with the designs of Frank Lloyd Wright and, at age 26, opened his own architectural firm in Berlin.

After his 1921 divorce Mies adopted his mother's maiden name, added the Dutch flavored "van der" and became popularly known as Mies van der Rohe. An active member of Berlin's avant garde movement in philosophy, art, architecture, poetry and design, van der Rohe and his designs for glass and steel towers won several design competitions. Though most of his early designs were not produced, through his role as artistic director of the Weissenhoff Project, a modern model housing community, he did design a well-received apartment block. His success and standing in the community made him a natural choice as an architect for a country yearning to be perceived as modern, innovative and democratic.

Van der Rohe designed the Barcelona Pavilion with a flat roof supported by steel columns. The walls, made of extravagant marbles, onyx and colored glass, could be repositioned throughout the structure to achieve a sense of lightness and to blur the lines between the interior and the exterior.

Mies van der Rohe's vision for the pavilion was to be one of a restful place where exhibition visitors could attain a sense of tranquility after the sensory bombardment of the rest of the exposition. To achieve that goal, he also designed the furnishings for the pavilion.

As the place where Germany would officially have an audience with Spanish King Alfonso XIII, van der Rohe wanted to design something fitting the monarch but falling within the pavilion's sleek modernity. His design of a chair and footstool was sleek and disciplined using modern chrome and tufted leather. Only two chairs were produced but the design was so well received that they began to be manufactured immediately. The pavilion was dismantled in 1930.

By 1930, van der Rohe had designed the companion daybed. The structure of chromed steel legs and tufted leather mimicked the Barcelona Pavilion chairs and it has been called the Barcelona daybed ever since. What you have is a Mies van der Rohe designed Barcelona daybed made by the Knoll furniture company. Knoll, founded by another German immigrant Hans Knoll, has held exclusive rights to the chair stool and bed since 1953. The bed itself had a huge surge in popularity that year when modern architect Philip Johnson selected it for his much-photographed Manhattan apartment.

Knoll International still produces the Barcelona daybed to this day but earlier examples of the bed are in great demand in this mad-for-Mad-Men world. In good condition this piece of furniture could easily bring \$2500-4000 at auction.

Mies van der Rohe left Nazi Germany in 1937 and settled in the United States where he continued to be one of the most innovative architects and designers of the 20th century. Manhattan's Museum of Modern Art has more than 400 of his drawings, blueprints, models and pieces of furniture in their permanent collection.

If you haven't had the pleasure of a visit to Barcelona try to plan one. The people are delightful, the food is phenomenal and the architecture is out of this world.

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& Collectibles

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Toys

Pottery

Furniture

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Clothing

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May 20th

June 17th

July 15th

August 19th

September 16th

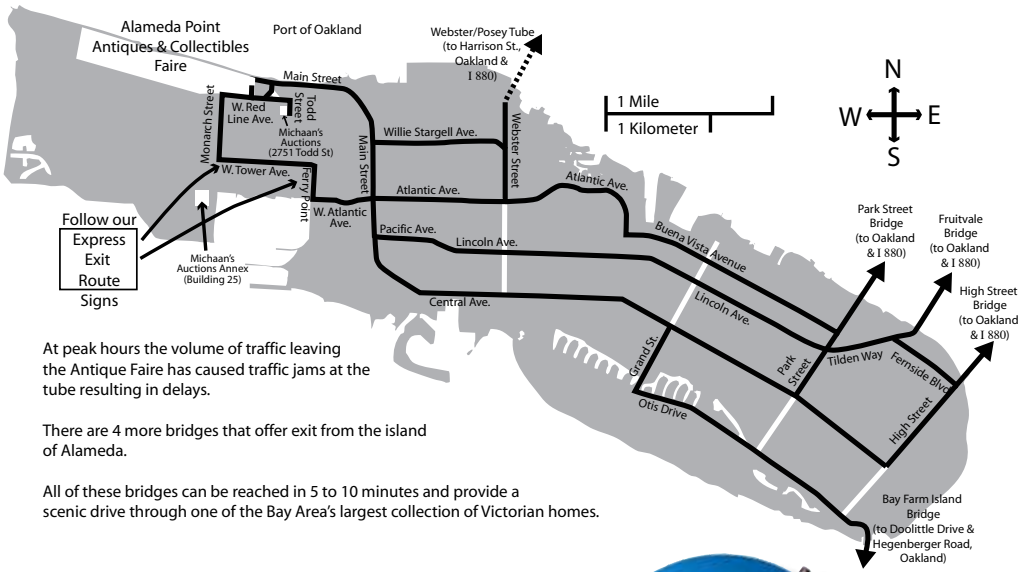
October 21st

November 18th

December 16th

Todos Santos Plaza, Downtown Concord
(2151 Salvio Street, Concord, 94519)

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At peak hours the volume of traffic leaving the Antique Faire has caused traffic jams at the tube resulting in delays.

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All of these bridges can be reached in 5 to 10 minutes and provide a scenic drive through one of the Bay Area's largest collection of Victorian homes.



RAINOUT POLICY

The Alameda Point Antiques Faire has established a Rollover Faire Date Policy. If a show is rained out we will automatically schedule a make up show for the following Sunday, the 2nd Sunday of the month. The Rollover date will only be scheduled if show management cancels the show. Check the website to see the status of the show. Look for your favorite dealers in their regular spots, as most of them will be there.

We still hold the show in light rain, so how do you know if the show has been rescheduled? There are 3 ways to get this information:

- Check the website for updates before the faire. We will post a notice that the show has been cancelled, along with the rescheduled date.
- Sign up for Antiques Faire information. You can sign up on our website to receive email notifications for show reminders, information or rain updates. Look for the registration box on the main page of our website: www.alamedapointantiquesfaire.com.
- Call the office to hear updates on our outgoing message. 510-522-7500

So rain or shine we will see you at The Point! If it's a rainout show, we hope to see you on the 2nd Sunday of the month! If it rains on the 2nd Sunday we will NOT have another rollover. The show will be held on its regular day, the 1st Sunday of the following month.

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Upcoming Faire Dates

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Sunday, April 1st, 2012

Sunday, May 6th, 2012

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