

The Official Faire Magazine and Program Guide

FREE!

THE POINT

Volume 5
Issue 3

SUNDAY, MARCH 3, 2013

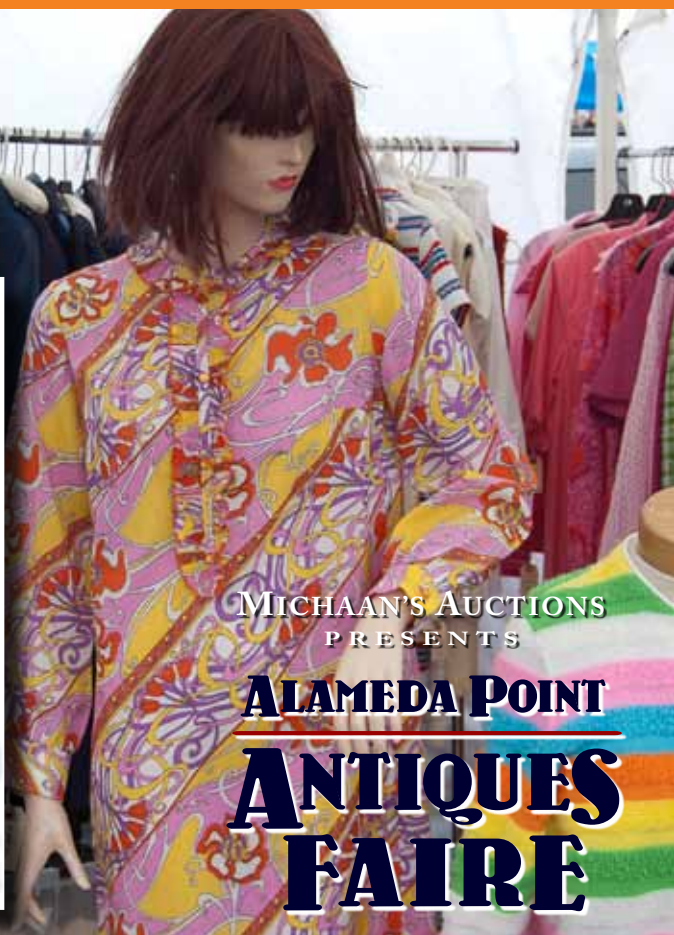
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MICHAAN'S AUCTIONS
PRESENTS

ALAMEDA POINT VINTAGE FASHION FAIRE



Spring Show
Tiki Style
Friday and Saturday,
March 22 & 23, 2013



MICHAAN'S AUCTIONS
PRESENTS

ALAMEDA POINT ANTIQUES FAIRE

- Detailed Booth Maps for Antiques Faire
- Partial Sellers Directories

- Details About Our Rain-Out Policy
- Fun and Informative Articles

Antiques By The Bay, Inc. • 510-522-7500
www.alamedapointantiquesfaire.com
2900 Navy Way (at Main Street) Alameda, CA 94510

MICHAAN'S AUCTIONS • 510-740-0220
www.michaans.com
2751 Todd Street, Alameda, CA 94501

MICHAAN'S AUCTIONS

Auctioneers & Appraisers



Pair of Disc Silver Marbled Lamps
Estimate: \$300 / 500
To be offered April 6

Diamond, Platinum Ring
Estimate: \$10,000/15,000
To be offered April 7

To learn more about these auctions
or to view our online catalogs we
invite you to visit www.michaans.com.

We are seeking quality consignments,
please inquire about our risk free
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Main Gallery
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Annex Auction Gallery
2701 Monarch Street, Alameda, CA 94501
www.michaans.com

Upcoming Auctions & Events

Free Appraisal Events
Every Wednesday

Estate Auction
March 3

Annex Auction
March 5, 6 & 7

20th Century Design Auction
April 6

Estate Auction
April 7

Annex Auction
April 9, 10 & 11

Estate Auction
May 5

Annex Auction
May 7, 8 & 9

Tiffany and 20th Century Decorative Arts
May 11

Estate Auction
June 2

Estate Auction
June 4, 5 & 6

ALAMEDA POINT
ANTIQUES
FAIRE

THE POINT

The Official Magazine and Program Guide
of the Alameda Point Antiques Faire

* The Alameda Point Antiques Faire and Alameda Point Vintage Fashion Faire are not affiliated with any other antique shows. NOTICE TO CUSTOMERS: There is often active filming occurring at The Alameda Point Antiques Faire. By entering, you agree that your image may appear in print, television, internet or motion pictures for marketing purposes of The Alameda Point Antiques Faire.

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Here at **The Point**, it is our mission to provide a link between your business and our shared customers, both new and experienced collectors. The paper has a brand new look. The pages will be now filled with interesting articles about antiques and collectibles, and, of course, your ads. Circulation of **The Point** is at 5,000 and growing. Look for **The Point** at local antique shops, The Grand Lake Theatre and an ever-increasing number of other locations. Faire Vendors distribute **The Point** in their own stores / galleries as well as throughout their communities nationwide.

For information about advertising in **The Point**, please email randie@alamedapointantiquesfaire.com or call 510-522-7500. For a minimal fee we can assist with advertising design and layout.

Please Note: We are now accepting articles about all aspects of antique collecting from our readers. To be considered please submit a brief story idea/topic to: randie@alamedapointantiquesfaire.com.

If your idea is approved and your article of 400-500 words is selected you will be given 4 free passes to an upcoming Alameda Point Antique Faire. Letters to the Editor can be sent to: randie@alamedapointantiquesfaire.com

“THE COLLECTIBLES CRAWL” at Alameda Point

The Collectibles Crawl presented by Michaan’s Auctions is a unique opportunity for those passionate about everything antique, vintage and collectible to visit multiple venues in one location in one day.

time	description of event	admission price
6:00 am	Antiques Faire Opens – Arrive early, enjoy breakfast and coffee and be the first to see what unique treasures the sellers are offering. Getting here early allows visitors the best chance of finding that really special something. Early admission rate applies.	\$15
7:30 am	Antiques Faire in Full Swing – Morning admission rate applies.	\$10
9:00 am	Antiques Faire – General admission rate applies.	\$5
	Estate Auction Preview Opens – at Michaan’s Auctions Main Gallery, 2751 Todd Street. At the preview you can view art and antiques that will be offered at the Estate Auction that day. This is a great chance to ask questions of the friendly staff and specialists. You can submit absentee bids, stay and bid live or arrange to get a phone call when your item comes up and bid by phone. Perhaps you’re not familiar with the auction process – we invite you to stay and observe the live auction. It’s very exciting and it’s the best way to learn how easy buying at auction can be.	FREE
	Annex Auction Preview Opens – Michaan’s Auctions at Building 20 alongside the Faire parking lot. At the Annex preview you can view the lots to be offered at the next Annex Auction (held on every Tuesday, Wednesday and Thursday following the Faire). We invite you to look around, ask questions, leave absentee bids. Note: Most lots offered with no reserve - this equals bargains galore!	FREE
10:00 am	Estate Auction Begins – at Michaan’s Auctions Main Gallery, 2751 Todd Street. Bidding at auction is easy. To see a full catalog visit the info booth at the Antiques Faire or purchase one at the Michaan’s Auctions Main Gallery. We always begin with 250 lots of Estate Jewelry at 10:00 am. A full online Estate catalog is available at www.michaans.com .	FREE
2:00 pm	Antiques Faire – After 2:00 pm admission into the Faire is free of charge.	FREE!
3:00 pm	Antiques Faire – At 3:00 pm the sellers begin to pack up but many choose to keep selling until the Faire goes depart.	FREE
4:00 pm	Estate Auction Draws to a Close – At 4:00 pm the Estate Auction at Michaan’s Auctions offers the remaining lots to be sold.	FREE
5:00 pm	Annex Preview Closes – At 5:00 pm the preview at the Annex closes its doors. Come back tomorrow (Monday) to preview from 9:00 am to 5:00pm. The Annex Auction is held on the Tuesday, Wednesday and Thursday following the Faire - starting at 9:00 am and ending at 5:00 pm.	

*The Alameda Point Antiques and Vintage Fashion Faires are not affiliated with any other Antique Shows.

Absolutely Fashionating!

MICHAAN'S AUCTIONS
PRESENTS

ALAMEDA POINT VINTAGE FASHION FAIRE

Spring Show
Tiki Style

Friday and Saturday,

March 22 & 23, 2013

at the

O' Club

641 West Red Line Ave.
Alameda, CA 94501

Located next to
Michaan's Auctions
Main Gallery

AlamedaPointAntiquesFaire.com • facebook.com/AlamedaPointVintageFashionFaire
For more information call (510) 522-7500



Vintage Style Solutions

Buying Vintage Now

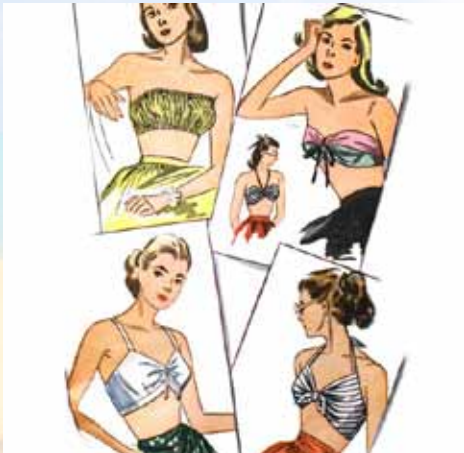
Shopping Tips from vintage expert and Show Producer, Sandra Michaan. Read on for her tips on buying vintage, choosing the right era, and mixing vintage and modern pieces.

Buying vintage:

A good way for someone new to get introduced to buying vintage is to attend a vintage event like the Alameda Point Vintage Fashion Faire (see pages 5 & 11). There are ballrooms of professional dealers vending all in one place. Many have been in the business for years and own shops. They are experts and can find the right styles for you to try and are a wealth of knowledge when it comes to eras, inventory, and sizing. It's like having a mall of personal vintage stylists who hand pick and can select merchandise that works for you. Also, if you don't have a personal stylist, you can enlist a stylish friend who already wears vintage to go shopping with you. I always help my friends find pieces for their collections and show them new ways to mix vintage into their wardrobes.



Marilyn Monroe



How to identify different eras of vintage:

If you're new at collecting vintage at vintage shows, dealers can assist you with their knowledge. Watch television and films from different eras. They depict very specific time periods and the costumers who get it right win awards for their expertise. I've studied fashion history and it's fascinating to go to fashion exhibits at museums. What distinguishes one era from another is fabric, length, fit, etc. These details will be easy to determine once you get the hang of it.

Advice for beginners:

Look at magazines and browse the internet to see how other stylish folks are wearing vintage. You can be inspired by style blogs, since many bloggers are savvy to mixing vintage with modern pieces. Also many celebrities are wearing vintage and have stylists who are vintage collectors who style them for appearances and photo shoots. I recommend starting with accessories like vintage scarves, hats, belts, and jewelry, working your way into more adventurous styles as you get more confident with wearing vintage.



Brigitte Bardot in a Peacock chair

**ALAMEDA POINT
VINTAGE
FASHION
FAIRE**

**Absolutely
Fashionating**

**Explore Fifty Booths of
Timeless Vintage Fashions from
Every Decade and Style**

Spring Show

Tiki Style

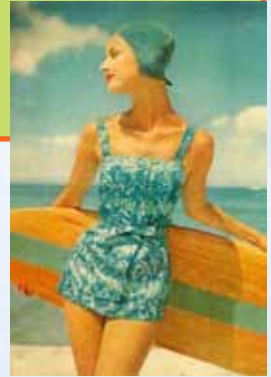
**Friday and Saturday
March 22 & 23, 2013**

Fall Show

Vintage Halloween

**Friday and Saturday
October 18 & 19, 2013**

AlamedaPointAntiquesFaire.com
facebook.com/AlamedaPointVintageFashionFaire
For more information call 510-522-7500



Buying for your body type:

I believe you can wear any era of vintage and look chic, but certain eras have cuts that are more flattering to different body types. It's all about finding the style that feels right for you.

Wearing vintage:

It is acceptable to wear vintage head to toe if you are reenacting an era. Some people are vintage lifestyle enthusiasts and even wear authentic undergarments. They belong to vintage societies and are passionate collectors. A more modern approach is to mix modern and vintage. Also, it's perfectly fine to mix vintage eras. I like to mix Victorian lace and 60s styles with modern pieces. It's how you mix it that matters. Try to find eras that echo each other in tone. It's an advanced styling technique but it looks fresh and unique when you see it.

Why buy vintage?

One of a kind looks are always a strong way to make a fashion statement. Stylish trendsetters love to shop for fashion that they know others won't have. No one wants to walk into a room and see

another person wearing the same outfit! Not to mention that vintage garments are often couture quality for much lower prices.

Condition and sizing:

When buying vintage always look for good condition. If you buy something that needs restoration, take that cost factor into consideration. Don't pass on vintage items if they aren't current designer names. Sometimes, lesser known labels can become collectible in the years to come. As for size, it's always a good idea to go up in size since you can always get larger items altered to fit. Don't rely on modern sizing since old labels have different sizing standards. Sizes vary from decade to decade and from manufacturer to manufacturers since they are from the past. Try every item on or get measurements to ensure a proper fit.

Most Importantly, always buy what you love. Vintage is a good investment and is always in style. Keep these tips in mind when shopping the upcoming spring Alameda Point Vintage Fashion Faire March 22nd & 23rd.

Tiki Gods for Fashion



America's love affair with the Tiki Gods goes back nearly 80 years ago. Captain Cook was one of the first to encounter such images of a tall dark and handsome Polynesian king staring over the horizon protecting his people and all the land. Mystery has always surrounded the Polynesian way of life. Tiki culture in the United States began in 1934 with the opening of Don the Beachcomber, a Polynesian-themed bar and restaurant in Hollywood. Don Beach founded his restaurant that featured unusual cuisine and exotic rum punches, with a decor of flaming torches, rattan furniture, flower leis, and brightly colored fabrics. Soon after, Trader Vic's adapted the style for his restaurant in Oakland with much success and expanded to a nationwide chain.

During California's 1939 World Fair for the first time the Polynesian culture was celebrated in the United States. "The Tower of the Sun" and a giant, 80-foot statue of Pacifica, goddess of the Pacific Ocean was on display.

No Tiki party would be complete without the fashion. There is a strong correlation between the Pacific Islands and modern and vintage textiles. History has influenced fabric manufactures to use such images on fabrics such as rayon, silks, linen and cottons.



Whether you wear the Gods, flowers, pineapples or warriors you can never go wrong sporting these textiles. The Hawaiian Resorts still have special prints made into the employee uniforms, you can find vintage these prints for most resorts and restaurants. There are also special prints for the Elks Lodge. The designer Guy Romo did an Elks print back in the 60's. Disney put together an entire attraction at his theme park, the Tiki Room has seen many a tiki attire in its history.

Some of the best Hawaiian names are Kamehameha, Shaheen, Dukes of Hollywood, Art Vogue, Desmond's, Catalina, Kahanamoku just to name some favorites. Some of these come in his and her styles, however most are strictly for him.



When your friends invite you to the next Tiki theme party, the excitement of such a party makes you feel at ease. Tropical tiki wear has become elegant and acceptable attire for many occasions. You do not have to put on a suit or tie, just wear your Hawaiian print and feel and look cool all at the same time. There is just something about wearing this type of clothing that is unique and refreshing. I've always asked myself, what is it about wearing a Hawaiian shirt that makes people smile at you. Is it that you feel protected by the great Tiki Gods or is it the freedom you experience. Not sure what it is, however I know for myself it's a great feeling especially with a nice cold cocktail. Search for those unique vintage Tiki textiles at the Alameda Pointe Vintage Fashion Faire and free yourself from the coat and tie gentlemen. Grab a tropical print shirt, white linen trousers, wear your Panama hat and summer shoes and raise your glass to the Tiki gods.

So throw on you best Hawaiian Shirt, have your girl throw on a Sarong and dive on over to your favorite watering hole.

Finally remember that Tiki refers to large wood and stone carvings of humanoid forms in Central Eastern Polynesian cultures of the Pacific. According to the tradition Tiki was the first man, created by either Tūmatauenga. He found the first woman in a pond and she seduced him and he became the father of Hine-kau-ataata. In the Māori language, the word "tiki" was the name given to large wooden carvings in roughly human shape, although this is a somewhat archaic usage. The carvings often serve to mark the boundaries of sacred or significant sites.

May the Tiki Gods watch over you!

—Sincerely Roberto Isola



PANAMAS



C-12. 4 1/2 x 3 1/2



A-26. 3 1/2 x 3 1/2

With No Middle-men's Profits Tacked On.

We have our own gardens in the mountains of production and we bleach, block and size the hats to



R-G-22. 3 1/2 x 3 1/2



L-12. 4 x 3 1/2

Our Own Factory

Send for our New Illustrated Catalogue



G-16. 3 1/2 x 3



Telescope-12. 3 1/2 x 3 1/2

valued free on request. It shows with genuine day facts you ought to know, and tells you how to save money on Panamas. It illustrates and describes



K-12. 4 x 3 1/2



K-14. 3 1/2 x 3

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South American Panama Hat Co.

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WINNER! EAST BAY'S BEST MOVIE THEATRE

with the Best 3-D Presentation in the Bay Area

Experience the beauty of Hollywood's Golden Era of movie palaces. Read what our favorite critics*, our customers, say about the Grand Lake...

"The Grand Lake Theatre is truly "grand!" One of the few great, classic movie palaces still remaining. Seeing a movie here is a special experience."

— Robert H., Piedmont

"The Grand Lake is an architectural marvel that harkens to a time when cinema was meant to lift its audience to a place of beauty and enchantment. It is wonderful how well it is maintained and preserved. More than a movie, a trip to the Grand Lake is a total entertainment experience. Best wishes!"

— Chris C., El Cerrito

"Going to the movies at the Grand Lake leaves me feeling like I've really been somewhere — just like I did when I was a kid. The gracious surroundings and ambience contribute greatly to the moviegoing experience for me. I'm so glad it is here and refurbished for generations to come. A true landmark."

— Mary Lou W., Hayward

"This is a wonderful place to see a movie. It makes going to a movie a special occasion, bringing you into an elegant, otherworldly environment. Great sound system and comfortable seating, too."

— Nikki N., El Cerrito

"Viewing a film at the Grand Lake is a special experience. It is immensely more than a home video and doesn't compare to your average multiplex. The Grand Lake Theatre is like a Rolls Royce while the multiplexes are so many Hyundais. However, unlike the cars, the price is the same."

— Andrew C., Piedmont

"... regal, magnificent ... makes me want to stay for hours. 2 Thumbs Up, Way Up!"

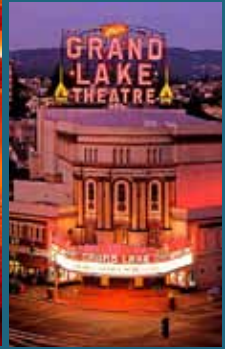
— Pam C., Oakland

"We love the Grand Lake Theatre — it's the best!"

— Carol B. & Beth S., Oakland

"It is always enjoyable coming to the Grand Lake Theatre and experiencing what a 'real' movie theater is like."

— Dan L., San Leandro



"A theater in the grand manner of the 'palaces' of the 1930s and 40s. It is wonderful that this theater still exists. It is a jewel."

— Estelle S., Long Beach, NY

"... I can't emphasize enough how much I love this theater: Thank you for the experience."

— T.C., San Francisco

"This theater is awesome. I sat down and scanned it from stem to stern and could not believe the grandeur of it. Spacious, clean, great music. It's beautiful. I've been in the Majestic Theater in London and find this one comparable to it. It's always a pleasure to come here when I visit. Great sound."

— Beverly C., Bedford, ME

"Great new movies in a classic setting. Experience films before they were disposable. The Grand Lake Theatre reminds us that movies used to be a place to see the community."

— Justin H., Oakland

"The most leg room of any theater."

— Gary S., Alameda

"This place is a masterpiece — one of Oakland's jewels."

— Lori H., Oakland

"This is a GRAND theater; we look forward to it every time we come here. The interior decorating is breathtakingly beautiful. Thanks for this special treat in Oakland."

— H. & B., Oakland

"We love your theater! I always come here for movies if possible ... Love the new seats."

— J.T., Alameda

"The Grand Lake has something that none of the new theaters will ever acquire — character."

— Kua P., Oakland

"It's wonderful to go to one of the only classic theaters left in the Bay Area. A pleasure not to be in a crowded multiplex."

— Karen L., Oakland

* Last names have been omitted to protect the privacy of our patrons.

Mighty Wurlitzer Organ Played Friday and Saturday Evenings

Visit our website at www.GrandLakeTheater.com

Grand Avenue Exit at I-580 Freeway, Oakland. Recorded Information (510) 452-3556

“Tiki Style” at The O’Club & the Alameda Point Vintage Fashion Faire



Our Pan Am theme costume contest at spring VFF 2012

Aloha. Kick off spring at the Alameda Point Vintage Fashion Faire with 50 dealers of collectible vintage. Tiki lovers will be able to shop for accessories and clothing and show off their own tropical wear on Friday night, March 22nd from 6-9PM & Saturday 23rd in 3 ballrooms dedicated to vintage styles from every era.

Sandra Michaan, who also co founded & produces our outdoor monthly Alameda Point Antiques Faire chose “Tiki Style” as a theme for the spring Vintage Fashion Faire to celebrate the popular collecting trend. Also, it goes with our show location as a former naval air base. She enjoys an island lifestyle, year ‘round with residences in both Alameda & in Santa Monica. She says her favorite things about “Tiki Culture” are the retro, bright floral dresses/Hawaiian shirts, mugs carved into Tiki gods, and of course, the tropical umbrella cocktails. She is excited to assemble her own tropical vintage fashion ensemble as hostess and Producer of the event.

The Alameda Point Vintage Fashion Faire Preview Party and Early Buy will be held on Friday, March 22, at the historic O’Club (Officer’s Club) in Alameda and the Tiki Costume Contest will be held at 8PM in the Main Ballroom. The Grand Prize will be a \$100 voucher to shop the show and all entries will be awarded prizes. There will be a Hawaiian Style band and wine will be available for purchase. All attendees receive a free re-admit on Saturday, March 23rd for a full day of shopping.

So take a trip to the tropics in retro style. Shop for quality vintage at our semi-annual Vintage Fashion Faire at Alameda Point this month.

Rock Wall Wine Company presents:

URBAN!

SIP!

Saturday April 27th, 2013
1:00-4:00pm

For tickets please go to: www.rockwallwines.com

Rock Wall
Wine Company

Partial Sellers Directory

*Booths listed are confirmed as of February 22nd. You will find many more sellers at the show who registered after the printing deadline. **Denotes dealers who registered but booths were not assigned by print date. Check the office for their specific booth locations.

A & R Estate Services.....	M28	Brooks, Daniel B.....	P26-27	Ekhilevsky, Leopold	A09
A Dream Come True.....	E10	Bruce, Amelia.....	Q11	Elizabeth Dain Interior Design..	B25
Abacus Antiques.....	E27-29	Brusseau, Julie.....	N16	Ellman, Ed	D20
Acampo Jac Antiques.....	H12	Brusseau, Brad	P03	Ellsworth, Terrie	M27
Acevedo, Diane.....	H01	Bud's Used Records	N23	Entwisle, James	W04
Addison End Papers.....	E14	Bungalow	P15	Escobar, Virginia	P05
Afghani, Najibullah.....	BB08	Buppa Pillows.....	P09	Escoria, Madeline	R12
Aldridge, Joseph	E21	Burnside, Mercedes.....	S11	Euro-Linens.....	C14-15, X05-06
Alexander, Eileen.....	AA01	Burr, Gerard J.....	K16	European Country Antiques...I20-21	
All American Cowboy	R26-28	Bustos, Helen M.....	T06	Evans, Millie.....	H16
All Design Fencing.....	G21	Buyritenow, Inc.....	U07-08	Ever After.....	T24
Allen, Tanya.....	R08	C'est La Vie	C25	Excelsior Precious Metals.....	G30
Allyn Scura Eyewear	B22	C&M Vintage Pros	G15-16	Faber, Colleen	O16
Amrine, Pamela	E09	Call, Susan & Bob	O10	Favors, Greg.....	A11
Anglin, Melanie	U25	Campbell, Randy.....	CC24	Feinsmith, Jessica.....	J29
Antique Ads, Etc.....	I28	Candelaria, James	O27	Feldman, George	W01
Antique Ceiling Tins.....	R06-07	Cardoza, Belinda	L26, M11-12	Fernlund, Russ	B27
Antique Connection	D19	Carrington, Henry.....	BB16	Ferrara, Margaret.....	R17
Antique Decorative Prints..	A07-08	Castanette, David.....	B01	Fiddes, Deanna	X21
Antique Inspirations	V12	Champion, Christine	**	Fife, Stanley	G17
Antique Linen & Furniture	F14	Chang, Paul	B18	Finding Gold.....	BB25
Antique Search & Rescue	I23	Chelemados, Don	C07	Find + Fancies	G10
Antiques From France	G08	Chick-A-Boom! Vintage.....	Q17	Fivekiller Collections	T25-26
Antiques on the Avenue	C18	Christine, Lauri.....	V01	Fleming, Ralph.....	J03
Anything Old Antiques ..	DD20-21	Classic Illumination	A26	Fly By Night	G31-32
Appleton, Bryan.....	N15, N02	Classical Clocks & Antiques ...	J13	Fontaine, Sheila.....	C09
Arlene Klainer Antiques.....	O28	Colby, Linda	X13	Ford, Alice	D04
Art of Salvage.....	H07-08	Cole, Aaron	**	Fountain Antiques.....	F11-12
Asaka Fine Arts.....	**	Commins, Mark.....	A28	Four Corners Design.....	H27
Atelier De Campagne LLC .	J20-21	Corbus, Gail	C03-04	Fun House Antiques	E12
Atomic Fantasy Village	AA09	Correll, Francine.....	Z17	Fun Junk	B30-33, C13
Avina, Carlos	S23	Costley, Connie.....	C23	Fungalo	P16, Q01
Banuelos, Henry	AA20-21	Cottage Girls	C17	Gallick, Peter.....	E32
Barale, Diane	I05	Cozyris, Trevor A	U15	Gans, Angela V.....	Y13
Barton, Bruce	C26	Creative Haven Designs.....	I29	Garcia, Judy	R18-19
Baxes, David	Q26	Cuesta Co.....	S20	Gatson, Donna.....	B02
Bay Region Fine Arts	C10	Culmer, Gary.....	F04	Gentry, Glen.....	Q22
Bayardo, Mary Lou	J02	Curtis, Brian	F23-24	Gerling, Daniel.....	G25
Beans Bargains/ P.A. Rae Enter-		Dabney, Susan	W09	Gilroy, Marla	Q08-09
prises	O07	Davi, Bernice.....	A06	Gina's Collectibles.....	A17
Beck, Nicole.....	I22	Davis, Clara	J16	Githens, Cathy	B28
Behind The Times Antiques..	K26	De La Rosa, Al	B21	Giusti Miner, Philomena	G03
Berlin 55.....	S12	Design Quarter	N13	Glorie	V23
Berry, Socorro	J04	Diamond, Linda.....	D14	Golden, Anthony.....	T27
Bertrand, Camille.....	S03	Dieckman, Roy	B05-06	Goodies from the Attic.....	Y17
Bertz, Marie.....	K13-15	Dixon, Leslie.....	L12	Goodwin, Kelly	N26
Big Daddy's Antiques		Dominguez, Esperanza Hope..	Q06	Gow, Stanley.....	H02
.....	J24-25, K08-10	Donna's Treasure Chest	G11	Granados, Cynthia	F13
Blucker, Bruce (John).....	F33	Donny O Antiques	L07	Gray Duck Antiques.....	V27
Blue, Melissa.....	H06	Doshack, David.....	AA18	Greenhouse Design Studio, Inc.	
Bluitt, Andre	E03	Doyle-Arnott, Cara Ann	P12	Q02-03
Bombshell Betty Shop.....	F27	DSarte.....	W10	Grenouille.....	A14-16
Bonanno, Mike	T20-21	Duggins, Arin	B26	Gretchen's	M25
Boone/To	S10, S24	Duir, John	P24-25	Griffith, Chris.....	A30
Borg, Kristy	J22	Dumas, Charles.....	R11	Griffith, James	C28
Bourget, Marie	Q25	DZ Designs.....	C27	Gruver, Aaron	L18
Boyd, James	B07-08	Ecklund, Tom.....	N20	Guajardo, Jamie	D30
Bressler, Roseanne	X07-08	Eddy, Deborah	B12	Guess, Pam	I09
Bridges, Kip	**	Edson, Nina.....	D21	Gypsy Road Studios/Vin Jewels..	C30
Broderson, Cynthia.....	G28	Efthymiou, Tony	G23	Hamilton, Susan	E22

Han's Asian Antique Furniture.....	S13-14	Le Junque.....	J09-10	New & Old Antiques.....	S04-05
Hanashima, Atsutoshi.....	X01	Lee, Tina.....	B04	Newton, Stacey.....	I02
Hanson, Hans.....	E08	Lely, Katharyn.....	R04-05	Nickie Noel.....	R13-14
Harms, Fran.....	L28	Lenker, Glenn.....	M07	Nishida, Katsuhiko.....	E19
Harrington, James.....	D22	Lesch, Penny.....	B16	Nix, Paige.....	D24-25
Hartzell, Lucile.....	U01	Letner, Avis.....	F32	Noonan, Bill.....	H14
Harvey, Stephanie.....	S28	Linda's Linen Line.....	F15	Nooripour, Mansour.....	O12
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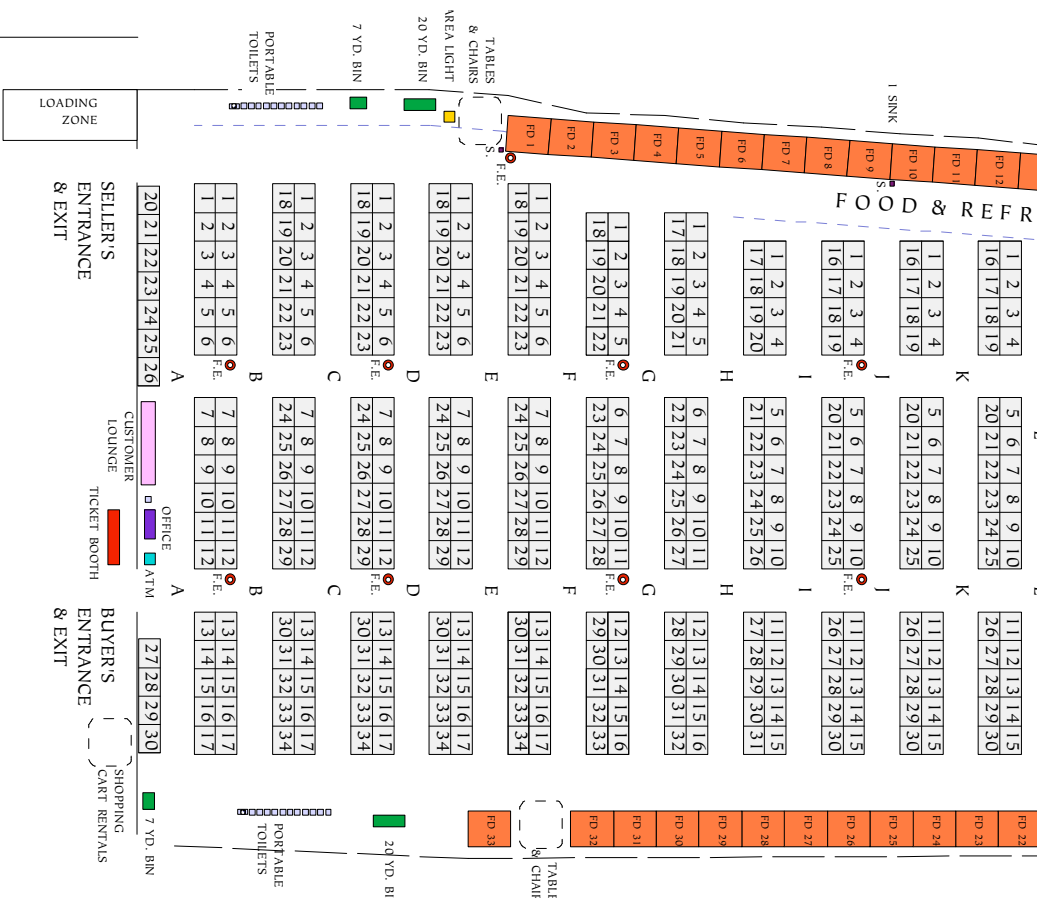
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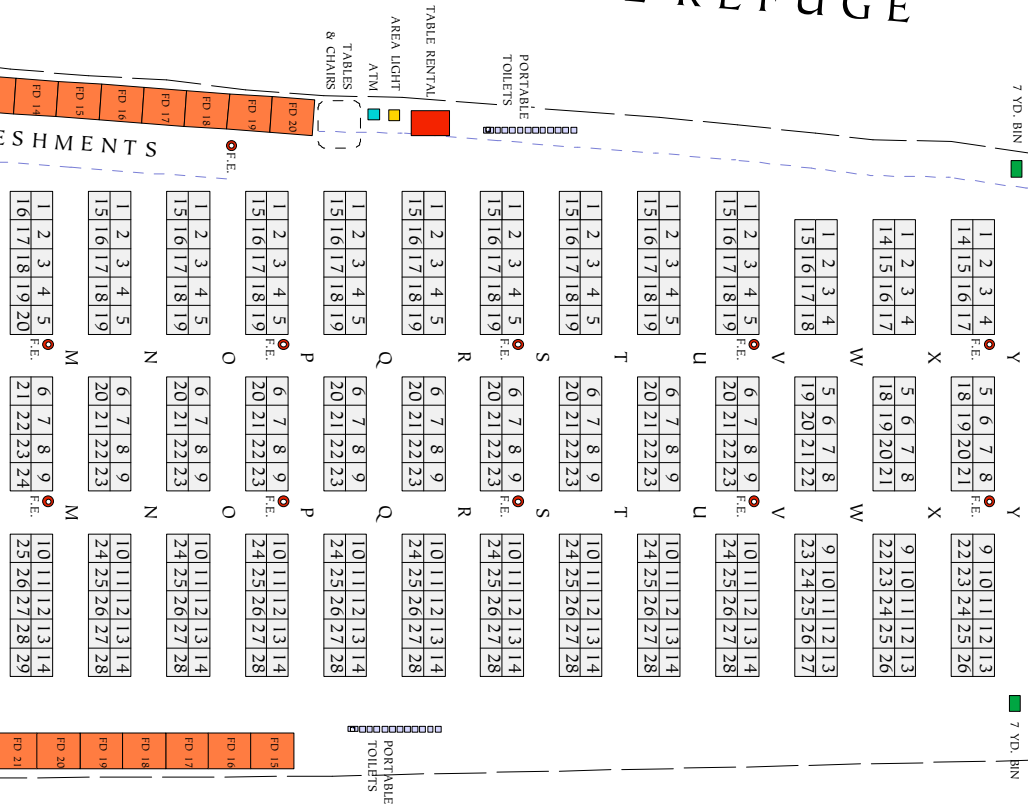
The Alameda Point Antiques Faire has established a Rollover Faire Date Policy. If a show is rained out we will automatically schedule a make up show for the following Sunday, the 2nd Sunday of the month. The Rollover date will only be scheduled if show management cancels the show. Check the website to see the status of the show. Look for your favorite dealers in their regular spots, as most of them will be there.

We still hold the show in light rain, so how do you know if the show has been rescheduled? There are 3 ways to get this information:

- Check the website for updates before the faire. We will post a notice that the show has been cancelled, along with the rescheduled date.
- Sign up for Antiques Faire information. You can sign up on our website to receive email notifications for show reminders, information or rain updates. Look for the registration box on the main page of our website: www.alamedapointantiquesfaire.com.
- Call the office to hear updates on our outgoing message. 510-522-7500

So rain or shine we will see you at The Point! If it's a rained out show, we hope to see you on the 2nd Sunday of the month! If it rains on the 2nd Sunday we will NOT have another rollover. The show will be held on its regular day, the 1st Sunday of the following month.

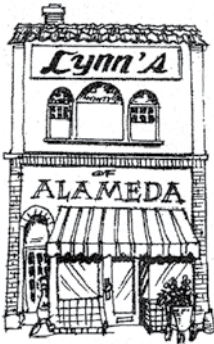
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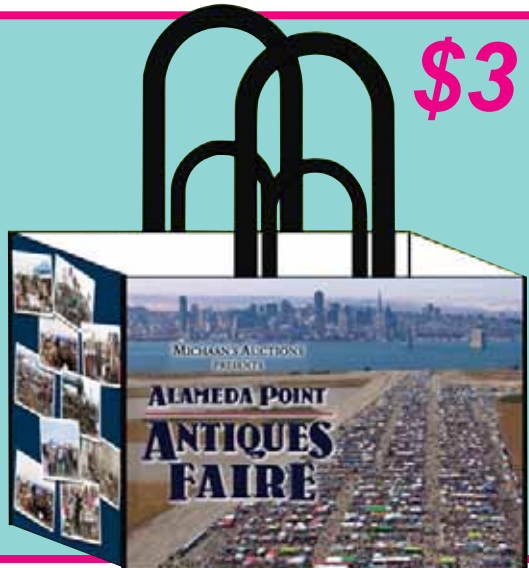
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Meet the Sellers at the Faire: Donna Mahoney and Rosie Oda

HONOLULU LADY - In Search of Paradise

Traveling from the Pacific Coast to Hawaii, over an ocean that turns from gray to steel blue and then to greener and lighter tones reflective of the coral reefs beneath you soon see an amazing island on the horizon....or could this be Alameda Point on the return trip?

According to legend, Polynesians from Margueas and Tahiti crossed the uncharted ocean in large sailing canoes and landed in Hawaii with their families 1,200 years ago. They made tapa cloth, grass houses, outrigger canoes and Tiki carvings.



When Captain Cook discovered the Hawaiian islands in 1778, he found each of them to be its own separate Kingdom. By 1810, King Kamehameha had brought all of the islands under his domain. His descendants ruled until 1894, when Hawaii became a republic. The United States annexed the islands in 1898 and made them a territory in 1900 and a State on March 12, 1959.

Japanese, Chinese, Hawaiians Filipinos, Samoans, Portugues Korean, Pueto Rican have mixed their ethnic composition which is



the object of many a guessing game. The wave of tourists and new residents to the territory rearranged Hawaiian society. Still, the "locals" know a "Haole" when they see one.

You hear a lot about the Aloha Spirit, the carry over of the generous, unpretentious, carefree behavior of the first Polynesians. You get the feeling that everyone knows everyone else or at least knows someone who does. You are struck by a positive leveling effect ... people are pretty much the same in muumuus and Aloha Shirts.

Collectable memorabilia from the islands (Hawaiiana) has become increasingly difficult to find. The lure of exotic drinks and playful companionship at Tiki Central, Tiki Oasis, etc. has also inspired collectors. The Tiki Movement and Mid-century Modern have inspired newer versions of Hawaiiana that are also very collectible. For three summers, Donna and Rosie hauled their collections to Pomona College where they gave seminars on Hawaiiana at the annual Southern California Collector's Conference.

Plan to visit the "Land of Enchantment."
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of the Aloha Spirit ... Savor the little trinkets from tiki mugs, Santa Anita ware, ceramics, carvings, airbrush art, oil paintings, clothing and ephemera. ...and if we don't have it maybe Bruce Pelekai in row J might.

Remember, it's the manner and attitude that really count.

More Hawaiiana resides @ Collector's Choice Antiques, located @ 3574 Mt. Diablo Blvd. Lafayette, CA 94549

For a touch of Hawaiian music Turn your sound up on your computer and Google: bluehousemural

You're a collector, but not just any collector. What you have is especially exquisite, coveted property. In that case, Michaan's Auctions is looking for you. Michaan's is actively seeking quality consignments for the upcoming fine sale season of June 2013. Fine auction property is considered to be high-end, top tier items for the discriminating buyer. Whether it is fine art, period furniture and decorations, jewelry or Asian works of art, Michaan's is looking to find the best of the best. Our experts have provided the following insights as to the types of pieces they are seeking in order to present exceptional auctions to the bidding public.



Joseph Dwight Strong Jr. (American 1852-1899), *Diamond Head Hawaii, Landing the Outriggers, 1888*. Sold for \$35,4000

turn of the century prints are also worthy finds at auction. Blue-chip 20th century contemporary works on paper by both domestic and international artists are yet another collectible, strong bidder draw. Also, local buyers in particular seem to find great interest in offerings of Bay Area regionalist artists."

— Mr. De Doncker can be reached at (510) 740-0220 ext. 140 or at thomas@michaans.com.

Fine Art Department Director Thomas De Doncker:

"I see Michaan's biannual fine sales as an excellent opportunity to present a range of masterworks and vintage photography to the educated collector. I aim to fill these auctions with a range of categories that embody a rich representation of genres, themes and mediums. In general, I look for exceptional examples of American and European artworks from acclaimed artists from the 1500s to the present day. Specifically, popular categories at auction are found in vintage California landscape and plein air painters. Quality Old Master and



Diamond, Platinum Ring. Sold for \$21,240

Jewelry Department Director Rhonda Harness:

"Fine sales are the time when we can present the best property we have to our clients. I look for unusual and antique pieces in good condition from all time periods, from contemporary to Georgian, Victorian, Art Deco and Art Nouveau. The market for fine diamonds is on fire and at auction they are commanding premium prices. High demand is also seen for the entire spectrum of colored gems. Bidders also find great interest in unique gold pieces and if it comes from a prominent artisan, even better. For instance, gold jewelry from David Webb and Tiffany & Co. are great names that buyers find confidence

in. Signed designer pieces from artisans such as Jean Vendome and Georg Jensen, novelty items in the form of animals and bugs, fine Mexican silver and gentleman's watches and accessories from makers such as Patek Philippe and Rolex are all strong collector items I would like to see in a fine sale. It is also hard to go wrong with quality platinum jewelry; it seems to stand the test of time."

— Ms. Harness can be reached at (510) 740-0220 ext. 125 or at rhonda@michaans.com.

Asian Art Specialist Harry Huang:

"When I think fine sale, I think of top performers at auction that will please my most discerning clients. Pristine celadon and white jade carvings in numerous forms are usually a sure-fire bet. Chinese paintings remain a rising star in the Asian artworks market. Fine classical Chinese paintings from acclaimed artists such as Ou Haonian and Pu Ru remain strongly optimistic with today's buyer and beyond. Asian furniture is another worthwhile category at auction. Pieces of larger stature with fine craftsmanship made from materials such as huanghuali are a welcome find for my department. In my personal experience at auction, museum quality cloisonné pieces have also been excellent performers. In our last fine sale this was evidenced in a Qianlong period bell, tripod censer and decorative box bearing vibrant cloisonné workmanship."

— Mr. Huang can be reached at (510) 227-2535 or at harry@michaans.com.

Furniture & Decorations Specialist Elizabeth Dalton:

"A great thing about the Furniture and Decorative Arts Department is that we are driven by fresh, exceptional estate property. Outstanding antique silver has consistently proved to be one of our strongest categories, evidenced in offerings of Modernist and Tiffany & Co. pieces as well as in Chinese and Japanese export silver such as Arthur Bond. European and American period furniture and fine clocks are quite popular with our bidders from around the world too. Substantial, ornate, period French furniture of quality is an impressive contender at auction. Large European china service does great numbers, including Meissen and Royal Copenhagen, especially in the Flora Danica pattern. Specialty decorative pieces are wanted as well. From fine Obesan tapestries to Russian icons to American folk items, I want to please many different collectors on the highest level possible."

—Ms. Dalton can be reached at (510) 740-0220 ext. 127 or at boo@michaans.com.

Information regarding Michaan's Auctions fine sales will be posted on the web at www.michaans.com.

For general information please call (510) 740-0220 ext. 0 or email info@michaans.com.

Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.



A Fome;u Carved Rhinoceros Horn "Lotus" Libation Cup, 17th / 18th Century. Sold for \$70,200



Tiffany Studios Mounted Cabinet Vase. Sold for \$41,300



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March – The Search for Lucky Charms

by Marcia Harmon of Cottage Jewel Antiques

As we move closer to Spring, we celebrate everything GREEN and look to the Irish to borrow some lucky traditions. Rather than limit your wardrobe to green or spend hours combing through blades of grass for a four-leaf clover, follow my pilgrimage to gather unique “lucky charms.” Here is my first opera rope chain of personal trinkets which has become so heavy that it usually adorns the wall. While you build your collection, use your charms to embellish a bracelet, chain, vest or a hat rim for the gents. To feel “magically delicious”, hunt for talisman rich in Luck including a six pence, engraved coins, a money bag, clasped hand pendent, dice, an elephant, a wish bone, thorn or horseshoe motif. Don't worry about what direction you hang your horseshoe, it must be a modern wise-tale that your luck will spill out if you wear your horseshoe upside down, because every pre-WW1 brooch in my collection hangs this way.

Another motif with diverse depictions is the hand gesture. Generally, a “helping hand” is sideways, a “hand of might” is an upward clenched fist meaning resistance or unity and a hanging fist in black or red coral may be a Latin American Azabache worn by infants to protect them from the Evil Eye. The evil-eye refers to bad charma as a result of excessive admiration or envious looks from others. In the Roman era it was believed that the evil-eye would harm all the forces of generation such as nursing mothers, babies, fruit bearing trees, milking animals and even male sperm. The magical protection became the clenched fist charm, Figa or Manofico (meaning hand-fig), because the gesture looked like female genitalia. The Arabic or Jewish “hansa hand” is also protective and hangs down but with all five fingers spread and what looks like two thumbs. Some of these charms have an eye-motif right in the center further confirming the protective connection.

Every culture and religion has talisman for protection, luck and/or power. Consider adding a few Zuni hand-carved stone fetishes into your collection. The Native American's believed that each stone captured the spirit of the animal depicted and prayer to that fetish would empower them with the characteristics of that animal. For luck in life wear a rabbit's foot (African-American) or grouse foot jewelry (English and Scottish). The silver Milagros of Mexico also make great embellishments. These religious folk charms were traditionally used for healing purposes and votive offerings when attached to shrines and sacred objects such as a cross. They are usually one dimensional, flat back in silver, tin, lead, bone or wood. Milagro means “miracle or surprise”. The motifs are usually body parts, animals or a flaming heart which carry diverse prayer references for the petitioner's plea or gratitude shown to a Saint.

The blue-green beryl birthstone of the month, Aquamarine, has connection to tranquil waters and offers protection to sailors. Greco-Roman mythology references aquamarine coming from the treasure chests of a mermaid. You'll also find good spirit in vintage rosaries, the 1935-45 mustard seed charms and antique tribal amulets with a sealed prayer inside. One of my favorite Victorian images to collect combines a cross, an anchor and a heart into a single symbol for “Faith, Hope and Charity”. These brooches and pendants are usually Circa 1880's-1910's and build on the Christian references to the heart (love, mortality, love of God, courage and intelligence), the crucifix (love, faith and goodness) and the anchor (hope and steadfastness). Symbolism can repeat, change and cycle just like fashion comes and goes..... and comes back again! Enjoy the evolution of your collecting!

If you don't find enough vintage charmers or meaningful gifts for those who appreciate old relics, then visit Cottage Jewel in downtown Danville or try to find Marcia scouring Alameda Point for her favorite charmers. www.CottageJewel.com



A Meaningful Month

Birthstone: Aquamarine

or Bloodstone

Flower: Jonquil

“a desire for affections returned”
or Narcissus

“a desire for esteem”

an emblem of vanity, self-love



Q: My colleagues and I recently held a fundraising "Appraisal Event" in Moraga for the Moraga Women's Club. While we all dread these events, (What's going to show up?) and look forward to these events, (What's going to show up?) we are always surprised and sometimes puzzled by things brought into us. I was delighted when a woman brought in this unusual lamp.

I was a bit confused by the way the lamp's owner had it configured: she worked in all of the elements she had into sort of a chimney. After fiddling with various ways of combining the elements, I realized she had an early 20th century patent sick room lamp!



A: I'm way behind on my viewing of *Downton Abbey* and just saw the episode last night where half of the household succumbs to the Spanish Flu epidemic of 1918. In that episode we see O'Brien applying ice to Cora's forehead and neck to reduce fever. At the time, this was the best and only method.

Before modern medicine, someone suffering from an illness – flu, quinsy, pleurisy, ague or consumption – would be expected to either get better or to die. Those suffering from chronic complaints – gout, dyspepsia or palsy – might alter diets or resort to patent medicine. In either case, when a person was unwell the most that could be done was to keep the patient comforted, nourished and hydrated. To help with this task a well stocked home would have patent medicines, invalid feeders, gruel spoons and spirit lamps.

The late 19th and early 20th centuries saw an explosion of healing devices and patent medicines. These stores bought remedies were advertised heavily and promoted in stores and by salesmen who capitalized on the notion that an antiseptic home was the safest and that antiseptics had to be produced scientifically and sold by knowledgeable healers.

We know now that likely more than half of patent medicines were primarily alcohol and that devices such as electronic baths, battery operated corsets, lung panels vibrators and phrenology caps were hugely popular frauds.

The lamp pictured here, marketed as a "Vapo-Cresolene Lamp" was used to alleviate symptoms of respiratory illnesses and, later, to disinfect sickrooms. The lamp consisted of an alcohol based heat source beneath a dish of coal tar, which would evaporate when heated. According to period magazine ads, the Cresolene Lamp was beneficial in the treatment of "Whooping Cough, Spasmodic Croup, Nasal Catarrh, Colds, Bronchitis, Coughs, Sore Throat, Pneumonia, The Paroxysms of Asthma and Hay Fever, The Bronchial Complications of Scarlet Fever and Measles and as an aid in the treatment of Diphtheria and Certain Inflammatory Throat Diseases." When allowed to burn all night in a closed room the lamps were thought to disinfect the air and linens of the sickroom.

Vaporizing lamps like this one were used well into the 20th century. Ads appear for the Vapo-Cresolene lamp as late as the 1950s. While they can be found in antique shops and in the medicine cabinets of older folks, the liquid coal tar should be treated as a toxic substance! Don't inhale it!

Lamp collectors as well as collectors of quirky medical devices are very fond of these little lamps. They are fairly common, many even retaining their original boxes and instructions, and can be had for \$25-50.

ALAMEDA POINT ANTIQUES FAIRE

Sunday, April 7th, 2013
Sunday, May 5th, 2013
Sunday, June 2nd, 2013
Sunday July 7th, 2013

The Alameda Point Antiques Faire is held on the First Sunday of Every Month. Please see our Rain-Out Policy.

Alameda Faires is pleased to announce that we are taking Instagram submissions every month to be featured in The POINT magazine (you need to use the hashtag #4thepoint and tag Alameda Faires to be considered). We look forward to seeing your photos!



"Gorgeous day at the antique fair!"
by @hare_bare



"Rocking horse at Alameda
Antique Fair" by @lilliaphoto



"Alameda" by @lutji



"Antiquing for turquoise."
by @scrpbk1



"Signs. #4thepoint @alameda-
fares" by @sandraonthebeach



"Nervous nellie lives! @alameda-
fares #4thepoint old pinbacks rule
#vintage" by @empirevintage



"Back by popular demand, my fa-
vorite things I found this weekend.
#1: This thing. #vintage #fleamar-
ketfind #old" by @insta_gr3g



"#4thepoint see they had it right in
the 60's man!! @alamedafaires
#peace#hippiepower"
by @empirevintage



"#90s frizzle fry--- im having flash-
backs, again @alamedafaires
#4thepoint#acidtrip #daytripper
#neon #clubkid"
by @empirevintage



"#4thepoint @alamedafaires black
beauty rides again! Custom made
to order in england #cowgirlup
#ponypower" by @empirevintage



"Found this awesome painting
in the dark with a flashlight @
alamedafaires#4thepoint #Rich-
ardHackett #1958 #TheBoy"
by @insta_gr3g



"Last night a dj saved my heart
with a song! #4thepoint @
alamedafaires i need this in my
recording studio (dreaming)"
by @empirevintage

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