

The Official Faire Magazine and Program Guide

FREE!

THE POINT

Volume 4
Issue 5

SUNDAY, MAY 6, 2012



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SPECIAL ISSUE
Vintage Fashion



MICHAAN'S AUCTIONS
PRESENTS

ALAMEDA POINT ANTIQUES FAIRE

INSIDE THIS ISSUE

- Detailed Booth Maps for Antiques Faire and Vintage Fashion Faire
- Partial Sellers Directories
- Additional Maps with Alternate Routes to Freeways
- Details about Our Rain-Out Policy
- Fun and Informative Articles

ALAMEDA POINT VINTAGE FASHION FAIRE

Friday and Saturday
May 18 & 19, 2012

*at the
O' Club*

ALSO INSIDE!



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To be offered June 18:
A Large Blanc-De-Chine Seated Maitreya
Estimate: \$1,500/2,500

To be offered June 8:
Charlie Parker Buescher Aristocrat
E-flat Alto Saxophone
"True-Tone Low Pitch",
Serial number 265359.
Circa 1930s
Estimate: \$30,000/35,000



Upcoming Auctions & Events

Free Appraisal Events
Every Wednesday

Estate Auction

May 6

Recipe for Hope Auction

May 7

Annex Auction

May 8 & 9

Estate Auction

June 3

Annex Auction

June 5 & 6

Furniture & Decorative Art Auction
featuring 20th Century Design

June 8

American & European Paintings, Sculptures,

Prints & Works on Paper Auction

June 9

Jewelry & Timepieces Auction

June 16

Fine Asian Works of Art Auction

June 18

To learn more about these auctions
or to view our online catalogs we
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ALAMEDA POINT
ANTIQUES
FAIRE

THE POINT

The Official Magazine and Program Guide
of the Alameda Point Antiques Faire

* The Alameda Point Antiques Faire and Alameda Point Vintage Fashion Faire are not affiliated with any other antique shows. NOTICE TO CUSTOMERS: There is often active filming occurring at The Alameda Point Antiques Faire. By entering, you agree that your image may appear in print, television, internet or motion pictures for marketing purposes of The Alameda Point Antiques Faire.

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Jara Ra (photos)

Here at **The Point**, it is our mission to provide a link between your business and our shared customers, both new and experienced collectors. The paper has a brand new look. The pages will be now filled with interesting articles about antiques and collectibles, and, of course, your ads. Circulation of **The Point** is at 20,000 and growing. Look for **The Point** at local antique shops, The Grand Lake Theatre and an ever-increasing number of other locations. Faire Vendors distribute **The Point** in their own stores / galleries as well as throughout their communities nationwide.

For information about advertising in **The Point**, please email advertising@michaans.com or call 510-522-7500. We can also assist with advertising design and layout.

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Bartosz Majczak

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Please Note:

We are now accepting articles about all aspects of antique collecting from our readers. To be considered please submit a brief story idea/topic to: randie@antiquesbybay.com.

If your idea is approved and your article of 400-500 words is selected you will be given 4 free passes to an upcoming Alameda Point Antique Faire. Letters to the Editor can be sent to: randie@antiquesbybay.com



“THE COLLECTIBLES CRAWL” at Alameda Point

The Collectibles Crawl presented by Michaan’s Auctions is a unique opportunity for those passionate about everything antique, vintage and collectible to visit multiple venues in one location in one day.

| time | description of event | admission price |
|----------|---|-----------------|
| 6:00 am | Antiques Faire Opens – Arrive early, enjoy breakfast and coffee and be the first to see what unique treasures the sellers are offering. Getting here early allows visitors the best chance of finding that really special something. Early admission rate applies. | \$15 |
| 7:30 am | Antiques Faire in Full Swing – Morning admission rate applies. | \$10 |
| 9:00 am | Antiques Faire – General admission rate applies. | \$5 |
| | Estate Auction Preview Opens – at Michaan’s Auctions Main Gallery, 2751 Todd Street. At the preview you can view art and antiques that will be offered at the Estate Auction that day. This is a great chance to ask questions of the friendly staff and specialists. You can submit absentee bids, stay and bid live or arrange to get a phone call when your item comes up and bid by phone. Perhaps you’re not familiar with the auction process – we invite you to stay and observe the live auction. It’s very exciting and it’s the best way to learn how easy buying at auction can be. | FREE |
| | Annex Auction Preview Opens – Michaan’s Auctions at Building 25, 1951 Monarch Street. At the Annex preview you can view the lots to be offered at the next Annex Auction (held on every Tuesday and Wednesday following the Faire). We invite you to look around, ask questions, leave absentee bids. Note: Most lots offered with no reserve - this equals bargains galore! | FREE |
| 10:00 am | Estate Auction Begins – at Michaan’s Auctions Main Gallery, 2751 Todd Street. Bidding at auction is easy. To see a full catalog visit the info booth at the Antiques Faire or purchase one at the Michaan’s Auctions Main Gallery. We always begin with 250 lots of Estate Jewelry at 10:00 am. A full online Estate catalog is available at www.michaans.com . | FREE |
| 2:00 pm | Antiques Faire – After 2:00 pm admission into the Faire is free of charge. | FREE! |
| 3:00 pm | Antiques Faire – At 3:00 pm the sellers begin to pack up but many choose to keep selling until the Faire goes depart. | FREE |
| 4:00 pm | Estate Auction Draws to a Close – At 4:00 pm the Estate Auction at Michaan’s Auctions offers the remaining lots to be sold. | FREE |
| 5:00 pm | Annex Preview Closes – At 5:00 pm the preview at the Annex closes its doors. Come back tomorrow (Monday) to preview from 9:00 am to 5:00pm. The Annex Auction is held on the Tuesday and Wednesday following the Faire - starting at 9:00 am and ending at 5:00 pm. | |

*The Alameda Point Antiques and Vintage Fashion Faires are not affiliated with any other Antique Shows.

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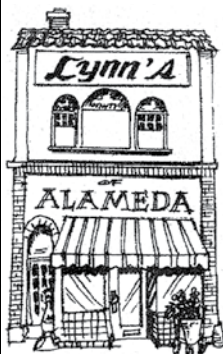
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Meet Me at the Faire!

VESTA FLATBREAD

We love the Antique Faire, and we love to feed all you beautiful people. Come on down and say hi!

Vesta Flatbread is a big blue truck, a brick oven, and an intrepid gang of wild bakers on a mission to stuff some mighty tasty sandwiches. Our culinary goal is to evoke the big flavors of old world Mediterranean street food while using highest quality, responsibly-sourced ingredients.

Vesta's signature rustic flatbread is handmade and baked every morning right on the truck, in a brick oven that reaches temperatures over 800°. All that heat is needed to make that pita puff into a pocket. We then stuff our sandwiches with a variety of fresh, seasonal and exciting flavors: juicy, citrus-marinated pork shoulder roasted on our rotisserie served with cabbage fennel slaw, Urfa aioli and pickled onions; savory grilled chicken in a fire-roasted pepper harissa sauce with tangy pickled seasonal veggies; a vegetarian combo of carrot-hazelnut pate with toasted coconut and sesame seeds, crunchy beet slaw with orange vinaigrette, feta and yogurt; and our breakfast sandwich of two pastured eggs nestled in flatbread with harissa, yogurt and feta. For those customers who don't want a sandwich, Vesta also offers a hearty combination plate of meat and salad.

Also not to be missed are the iced Turkish coffee, seasonal cold drinks like strawberry mint limeade and Vesta Punch (limeade, mango iced tea and fresh squeezed OJ). And don't forget a side of Vest-taters: roasted Yukon gold potatoes tossed in harissa and drizzled with Urfa aioli.

Vesta Flatbread took its name from the Roman goddess of the hearth to invoke not only the region, but the magical spirit that for thousands of years has united the elements of flour, water, salt and fire. We are passionate about supporting local and organic producers, and love to get to know the people who grow and harvest what we sell. Our meats are free range, hormone and antibiotic free, and humanely harvested. We love to talk about our sources. Not only do we want to change the world, but we also believe that food made on a small scale, with lots of love, just tastes better.

VESTA FLATBREAD COUPON

\$1 off any sandwich or plate
(redeemable at the Antique Faire only)



VESTA CULINARY GLOSSARY

Harissa: A sauce common in North Africa and the Middle East. We make ours with fire-roasted red peppers, sun dried Turkish chilis and a whole bunch of Mediterranean spices. Harissa is traditionally a hot condiment, but ours isn't.

Urfa: A Turkish chili pepper, sun dried, with a mild but smoky-sweet flavor.

Laszlo Sauce: For those who like to take it up a notch, our housemaid hot sauce, made with organic cherry bomb peppers and habaneros.



WINNER! EAST BAY'S BEST MOVIE THEATRE

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**Experience the beauty of Hollywood's Golden Era of movie palaces.
Read what our favorite critics*, our customers, say about the Grand Lake...**

"The Grand Lake Theatre is truly "grand!" One of the few great, classic movie palaces still remaining. Seeing a movie here is a special experience."

— Robert H.,

Piedmont

"The Grand Lake is an architectural marvel that harkens to a time when cinema was meant to lift its audience to a place of beauty and enchantment. It is wonderful how well it is maintained and preserved. More than a movie, a trip to the Grand Lake is a total entertainment experience. Best wishes!"

— Chris C., El

Cerrito

"Going to the movies at the Grand Lake leaves me feeling like I've really been somewhere — just like I did when I was a kid. The gracious surroundings and ambience contribute greatly to the moviegoing experience for me. I'm so glad it is here and refurbished for generations to come. A true landmark."

— Mary Lou W.,

Hayward

"This is a wonderful place to see a movie. It makes going to a movie a special occasion, bringing you into an elegant, otherworldly environment. Great sound system and comfortable seating, too."

— Nikki N., El Cerrito

"Viewing a film at the Grand Lake is a special experience. It is immensely more than a home video and doesn't compare to your average multiplex. The Grand Lake Theatre is like a Rolls Royce while the multiplexes are so many Hyundais. However, unlike the cars, the price is the same."

— Andrew C., Piedmont

"... regal, magnificent ... makes me want to stay for hours. 2 Thumbs Up, Way Up!"

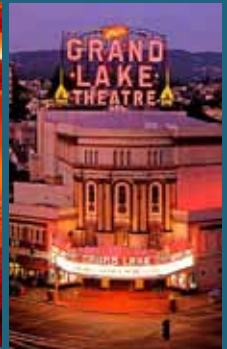
— Pam C., Oakland

"We love the Grand Lake Theatre — it's the best!"

— Carol B. & Beth S., Oakland

"It is always enjoyable coming to the Grand Lake Theatre and experiencing what a 'real' movie theater is like."

— Dan L., San Leandro



"A theater in the grand manner of the 'palaces' of the 1930s and 40s. It is wonderful that this theater still exists. It is a jewel."

— Estelle S., Long Beach, NY

"... I can't emphasize enough how much I love this theater: Thank you for the experience."

— T.C., San Francisco

"This theater is awesome. I sat down and scanned it from stem to stern and could not believe the grandeur of it. Spacious, clean, great music. It's beautiful. I've been in the Majestic Theater in London and find this one comparable to it. It's always a pleasure to come here when I visit. Great sound."

— Beverly C., Bedford, ME

"Great new movies in a classic setting. Experience films before they were disposable. The Grand Lake Theatre reminds us that movies used to be a place to see the community."

— Justin H., Oakland

"The most leg room of any theater."

— Gary S., Alameda

"This place is a masterpiece — one of Oakland's jewels."

— Lori H., Oakland

"This is a GRAND theater; we look forward to it every time we come here. The interior decorating is breathtakingly beautiful. Thanks for this special treat in Oakland!"

— H. & B., Oakland

"We love your theater! I always come here for movies if possible ... Love the new seats."

— J.T., Alameda

"The Grand Lake has something that none of the new theaters will ever acquire — character."

— Kua P., Oakland

"It's wonderful to go to one of the only classic theaters left in the Bay Area. A pleasure not to be in a crowded multiplex."

— Karen L., Oakland

* Last names have been omitted to protect the privacy of our patrons.

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“Thief of Bagdad” Jewelry Steals the Show

by Laura A. Baker

Alexander Korda produced the blockbuster epic *The Thief of Bagdad*, released in 1940. Korda designed the jewelry used in the movie as well, worn exclusively by the cast. The film went on to win Academy Awards for Cinematography, Art Direction and Special Effects. Jewelry relics from *The Thief of Bagdad* are sought after by movie buffs and aficionados of the silver screen era alike.

The fantastical film has received rave reviews and is considered a classic piece of cinema by many. A *New York Times* review proclaimed that the movie “ranks next to *Fantasia*” and praised “its truly magnificent color.” Roger Ebert even cited *The Thief of Bagdad* in his all-time greats movie list and deemed it “on a level with *The Wizard of Oz*.” The whimsical costume jewelry worn in the movie undoubtedly added to the fanciful imagery it was lauded for, helping to make it the success that it became.

Michaan’s Auctions Jewelry Department presents three lots containing original costume jewelry produced for and worn in *The Thief of Bagdad*. Lot 151 is a beautiful suite of a necklace and three

brooches. All the pieces are fashioned in filigreed yellow metal with faux pearls and faux gemstones in rich tones of red, blue, purple and green. Although the pieces are over 70 years old, their fashion appeal remains surprisingly relevant and their condition quite excellent. Signed “Thief of Bagdad Korda” (\$800-1,200).

Two lots with costume jewelry brooches from the film are also offered in the May estate auction. Both lots are composed of novelty East Indian theme pins with a choice of white or yellow metal. Not only are the brooches fun conversation pieces to wear, but genuine items of film history to boot (lot 153 - white, \$400-600; lot 152 - yellow, \$300-500).

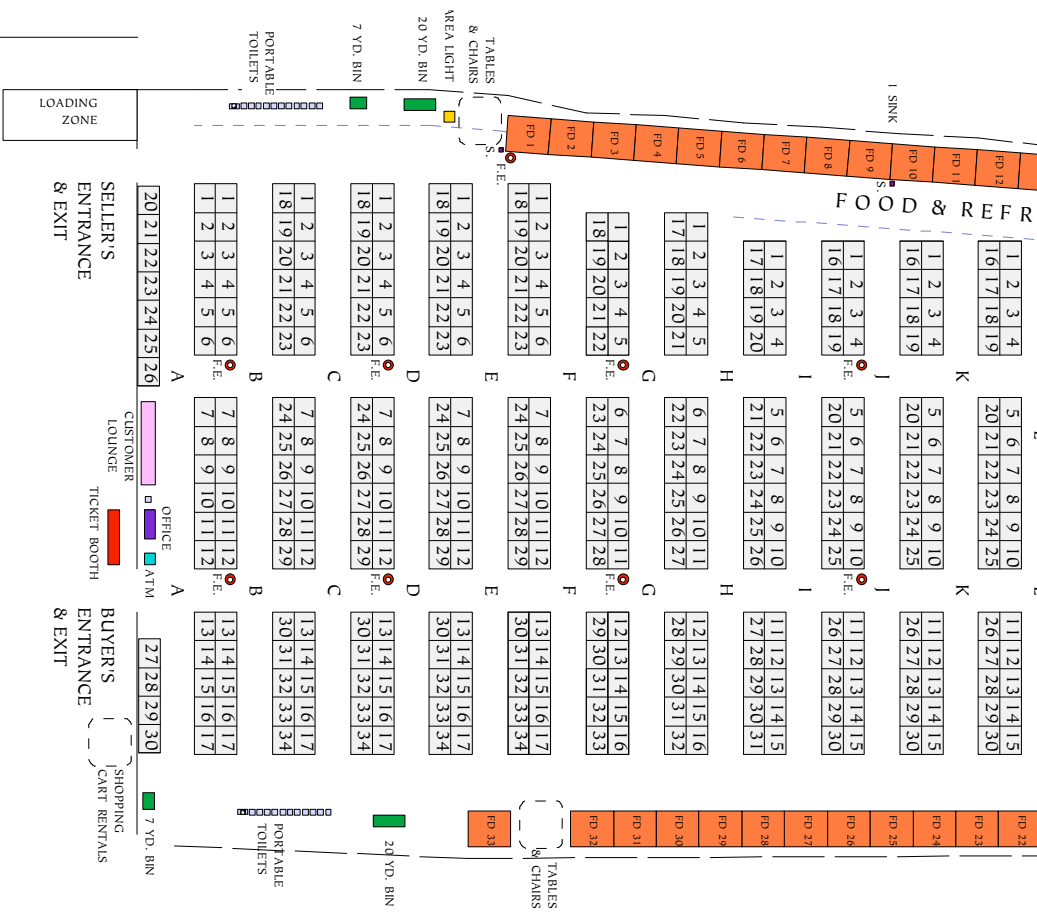
The Michaan’s Auctions May Estate Sale featuring *The Thief of Bagdad* jewelry will be held on May 6, 2012 at the Main Gallery located at 2751 Todd Street, Alameda, CA 94501. Previews will begin on Friday the 4th until the day of sale. For more information please visit our website at www.michaans.com or call the front desk at (510) 740-0220.

Partial Sellers Directory

*Booths listed are confirmed as of March 24th. You will find many more sellers at the show who registered after the printing deadline. **Denotes dealers who registered but booths were not assigned by print date. Check the office for their specific booth locations.

| | | |
|--------------------------------------|--|--------------------------------------|
| M28 A & R Estate Services | D11 Blue Lite Collectibles | S20 Cuesta Co. |
| E10 A Dream Come True | E07 Bluit, Andre | F23-24 Curtis, Brian |
| Z26 A Good Find | F03 Bombshell Betty Shop | A06 Davi, Bernice |
| K03 Aardvark Antiques | T20-21 Bonanno, Mike | J16 Davis, Clara |
| E27-29 Abacus Antiques | F16 Boody, Jennifer | E33 Devine, Janis |
| O20-21 Accent Brazil | S10 Boone/To | D14 Diamond, Linda |
| H01 Acevedo, Diane | J22 Borg, Kristy | B05-06 Dieckman, Roy |
| BB09 Addison Antique | B07-08 Boyd, James | U21 Dillon, Angie |
| E14 Addison End Papers | T23 Bradford Antiques | G18 Dominguez, Michael |
| Y14 Alexander, Eileen | C18-19 Brady, Chris | R14 Donaldson, Judy |
| R26-28 All American Cowboy | M04 Brem, Rebecca | G11 Donna's Treasure Chest |
| G21 All Design Fencing | S26 Brilliant Antiques & Estates | L07 Donny O Antiques |
| ** Allen, Bernadette | O07 Brilliant Jewelry Design Co. | N27 Dooley, Jack |
| E15 Allman, Donna | J05 Bristow, Wayne | AA21 Doshack, David |
| P01 Almost Home Antiques | G28 Broderon, Cynthia | U16 Doyle-Mason, Nadine |
| B15 Althoff, Paula | P26-27 Brothers of Industry | P24 Duir, John |
| Q02-03 Amrine, Pamela | N16 Brusseau, Julie | Q04 e-Tiques |
| G15-16 An American | N23 Bud's Used Records | N20 Ecklund, Tom |
| Professional Picker | W04 Bueno, Ernie | E07 Eclectic Antiques |
| K11-12 Antiquario | A28 Buffington, Dorothy | B12 Eddy, Deborah |
| I28 Antique Ads, Etc. | H19-20 Bulgari Galleries | X10 Eden, Rachel |
| R06-07 Antique Ceiling Tins | P09 Buppa Pillows | G23 Efthymiou, Tony |
| D19 Antique Connection | A14 Burke, Thomas | A09 Ekhlivsky, Leopold |
| A07 Antique Decorative Prints | S11 Burnside, Mercedes | B25 Elizabeth Dain |
| A08 Antique Decorative Prints | L02 Burr, Gerard J | Interior Design |
| V12 Antique Inspirations | T06 Bustos, Helen M. | X06 Engler, Scott |
| F14 Antique Linen & Furniture | C08 Cest La Vie | P05 Escobar, Virginia |
| I23 Antique Search & Rescue | O10 Call, Bob | K23 Escorcia, Madeline |
| D03 Antiques on the Avenue | P11-12 Camelot By The Sea | D32 Estates Sales of Oakland |
| U19 Aoyama, Tatsuya | L26, M11-12 Cardozo, Belinda | S24 Eton Studio, Fine American |
| B17 Apgar, Henry | X23 Carney, Jordan | Country Antiques |
| N02, N15 Appleton, Bryan | I01 Carter West Estate Liquidations | C14-15 Euro-Linens |
| U25 Arias, Daniel | B01 Castanette, David | H16 Evans, Millie |
| U01 Arnston, Terese | GG18-19 Castillo Jr, Joaquin | G30 Excelsior Precious Metals |
| H06, H07 Art of Salvage | U26 Cerruti, Courtney | P06 F.F.B. Antiques and |
| B10 Artique Home | L11 Chambray Design | Decorative Arts |
| L21 Ashley's Vintage | B18 Chang, Paul | A11 Favors, Greg |
| Clothing & Antiques | E09 Chanteclair: | I22 Feinsmith, Jessica |
| J20-21 Atelier De Campagne LLC | A Place Of Distinction | W01 Feldman, George |
| G06 Avalene Global | H14 Charles Jay Conover Antiques | B27 Fernlund, Russ |
| Marketing Group | T10-11 Charlson, Mike | X21 Fiddes, Deanna |
| S23 Avina, Carlos | X04 Charmaz, Steve | I29 Fillmore Estates |
| CC19, DD07 Banuelos, Henry | C07 Chelemados, Don | Z18-19 Fine Rugs |
| I05 Barale, Diane | O28 Cheney, Bruce | J15 Finishing Touches |
| Q12-13 Barnes, Brian Clayton | F10 Cheryl's Antiques | M25-27 Fitch, Tracy A. |
| C26 Barton, Bruce | Q17 Chick-A-Boom! Vintage | J03 Fleming, Ralph |
| Y08 Bast, James R. | R05 City Vintage | G31-32 Fly By Night |
| C10 Bay Region Fine Arts | A26 Classic Illumination | C09 Fontaine, Sheila |
| F04 Bayardo, Mary Lou | J13 Classical Clocks & Antiques | D21 Foote, Larry |
| U03 Bee Vintage | V13-14 Colby, Linda | D04 Ford, Alice |
| K26 Behind The Times Antiques | F17 Collier Antiques | H27 Four Corners Design |
| D28 Bennett, Lyle | L08 Commins, Mark | R04 Foxy Couture |
| J04 Beral, Jim | C03-04 Corbus, Gail | G03-05 Fred Grandy Co. |
| S12 Berlin 55 | P25 Correll, Francine | R17 Frederito Senitte, Heidi |
| K13-15 Bertz, Lars | C23 Costley, Connie | N07 Fringe |
| C30 Beveridge, John | C17 Cottage Girls | X20 Front Porch Design |
| U08 Biels, Gustave | U15 Cozyris, Trevor A | B30-33, C13 Fun Junk |
| J24-25, K08-10 Big Daddy's | A05 Crooms, Maria | X07-08 Furniture Rug Depot |
| Antiques | M13 Crossroad Antiques | E32 Gallick, Peter |
| F33 Blucker, Bruce | L06 Crotti, Gabriel | R18-19 Garcia, Judy |
| P02 Blue Canoe | L03-04 Crown Antiques | B02 Gatson, Donna |

G20 Peterson, Margaret
 I08 Peterson, Mark
 L27 Peterson, Lynne
 X05 Pfister, Tim
 F05 Pickell, Ronald R.
 Y09 Pierce Bernard, Delores L.
 S17 Pierre, Sharon
 X16-17 Pisarek, Joel
 S01 Pokrob, Albie G.
 O25 Ponce, Richard
 P13-14 Ponce, John
 A01-02 Poole, Tim
 L20-21 Popcorn Tree
 E25 Potenzo, Leslie
 N22 Pratt, Claudia
 P21 Pratt, James
 R12 Puccinelli, Cathy
 B24 Quintom Collectibles
 K22 Radke Antiques
 O15 Rainbow Ranch, Inc
 M19 Ramirez, Rosie
 M20, N06 Ravetto, Ernesto
 A29 Ray Anderson Co
 F02 Reedy, Mike
 O26 Reeves, Susie
 R25 Regal Beagle Vintage
 I13 Regan, Richard
 X25-26 Regan, Jennifer L.
 T07 Relics Reborn
 H17 Resources
 M21 Retro City Fashions
 Q01 Retro Diva
 Q28 Rick's Back Door
 Collectibles
 C33 Rickman, Robert
 B11 Rita, Robert
 O11 Roberts, Jane
 O22 Robichaud, Addison
 L09 Robinson, Karen
 I02 Rockwell, Susan
 U23 Rococo Flowers
 N21 Rodriguez, Aimee
 T28 Rodriguez, Elena
 D05-06 Rollins Antiques &
 Collectibles
 L29 Romaines Collectibles
 F21 Rose, Debra
 V22 Rose, Janay
 M03 Rosemarie's Antiques
 N13 Rosenberg, Jennifer
 V18 Ross, Carl
 G01-02 Rowe, Robby
 J29 RoxiAnne Designs
 U22 Rozibai, Jangiboy
 D07-08 Rugani, Luanna
 Y13 Ruiz Cruz, Juan
 E34 Ruiper Design's
 Y22 Rusnak, Joseph
 M06 Russel, Donald
 O13 Rustic ReDos
 S09 Ruznic, Asmir
 S03 Salan, Debra
 K21 Samim, Khadija
 C16 Sand Kend's Treasures
 U04-05 Sanders, Larry
 W10 Sandy, John
 H22 Saner, Susan
 U20 Santa Fe Vintage
 X18-19 Santa Maria, Mark
 H30 Santangelo, Jim
 C25 Saxton Mace, Jennifer
 O08 Schirra, Walter
 G19 Schott, Tara
 D16-17 Sedillo, Rick
 AA04 Seltzer Man
 O06 Serna, Robert
 R03 Serren's Closet
 Y01-02 Shaddox, Bill
 L01 Shaefer, Lewis
 N10 Shelton, Anne
 V06 Shelton, William
 Y17 Shifflett, Carl
 G27 Shipp, John W.
 R15 Shoppe Ten Antiques
 M17 Siegmund, Marianne
 D15 Silen, Karen
 T01 Sinclair, Lien
 L13 Sister Stones
 O03 Sloan, Elizabeth
 Q10 Smit, Karen
 F18 Smith, Paul
 L18 Smith, Marlene
 Z14 Smith, Janean
 V07 Solis, Ron
 J08, J23 Sollecito, Sannie
 M14 Solway, Ned or Ellen
 Q18-19 ... Something to Sell About
 W05 Sousa, Kathleen
 Y05 Southeast Asian
 and Himalayan Antiques
 S08 Southwick, Danny
 D33-34 Sparky's
 B29 Sprague, Janet
 G25 Squier, William
 J28 Star, Tama
 E01 Stegman, Jody
 I03 Stenson, John
 E04 Stephen Spence Collection
 B22 Stewart, Melanie
 G22 Stewart, Georgia
 D01-02 Story, Pat
 W23 Strachan, Brian
 Y18, Z05 Studio 360
 F07-08 Sugitan, Ed
 C21 Swain, Liz
 T02-03 Tanner, Pamela
 K01 Tarshish, Julie
 H10 Tenenbaum, Daniel
 D26-27 The Bakelite Lady
 Q26 The Barn At Hoey Ranch
 W20-21 The Cat's Meow
 M15-16, N01 ... The Good The Bad
 And The Ugly
 ** The Lighting Palace
 D10 The Mermaid's Palace
 D18 The Owl & The Bear
 K07 The Second Time Around
 I10 The White House Antiques
 U07 Thrifted
 ** Tillman, Tim
 K27-28 Timeless Antiques
 M10 Tjomsland, Donna
 BB08 Todd, Robin
 BB21 Torres, Roland
 W09 Trader Sams or
 Alexander Group
 I09 Trash Traders & Co.
 ** Treasures Reclaimed
 U14 Treat, Charles
 U09 Tribal Treasures
 H23 TRS/Sue Okey Jewelry
 R16 Turner, Gloria
 V24 Turner, Maureen
 B23 Tweed Lady
 Q15 Underwood, Renee
 J27 Urban Burp
 Y07 Valenzuela-Gumucio, Alfonso
 Q14 Vargas, Evangeline
 F30 Vartanian, Sam
 U11 Vault
 B26 Vautier, Chris
 G10 Vazquez, Theresa
 A21-22 Velasquez, Martin
 R20 Veronica & Del Antiques
 Y21 Vineyard Antiques
 H26 Wade, Charles
 T24-25 Wade, Tina
 E18 Walker, Edward
 C11-12 Walnut Creek Antiques
 U12-13 Watson, Clinton
 Y04 Weinstein, William
 F25 Weiss, Marilyn
 I11 West, Joselyn
 O05 Weston, Blake
 S06-07 Whatley, Martin
 T18-19 Wibberley, John
 E13 Wickd Ways
 Z13 Wild West Coin Co.
 B03 Willens, Ellen
 I24-25 ... William Warmboe & Co.
 H28-29 Williams Antiks
 F22 Willowbridge Antiques
 and Interiors
 M18 Wilson, Della
 E26 Wiskow, Mark
 U24 Witstok, Peter
 H18 Wolf, Charly
 T15 Worley, Jack
 F20 Wright, Judith
 M24 Wright, Donna
 Z17 Yarnell Enterprises
 I06 Yeong, John
 V11 Yoder, Becky
 C05 Young, Crystal
 T05 Young, Steven
 N14 Zanolio, Chuck
 L25 Zeuss, Maureen S.
 E02 Zhang, Xueli
 R23 Zhang, Zhong



RAINOUT POLICY

The Alameda Point Antiques Faire has established a Rollover Faire Date Policy. If a show is rained out we will automatically schedule a make up show for the following Sunday, the 2nd Sunday of the month. The Rollover date will only be scheduled if show management cancels the show. Check the website to see the status of the show. Look for your favorite dealers in their regular spots, as most of them will be there.

We still hold the show in light rain, so how do you know if the show has been rescheduled? There are 3 ways to get this information:

- Check the website for updates before the faire. We will post a notice that the show has been cancelled, along with the rescheduled date.
- Sign up for Antiques Faire information. You can sign up on our website to receive email notifications for show reminders, information or rain updates. Look for the registration box on the main page of our website: www.alamedapointantiquesfaire.com.
- Call the office to hear updates on our outgoing message. 510-522-7500

So rain or shine we will see you at The Point! If it's a rainout show, we hope to see you on the 2nd Sunday of the month! If it rains on the 2nd Sunday we will NOT have another rollover. The show will be held on its regular day, the 1st Sunday of the following month.



FOOD VENDORS - SOUTH

- The Kettle Corn Express..... FD01
- Bay Bridge Coffee..... FD02
- Sweet Treat Stop FD03
- Rosie's..... FD04
- Jamba Juice..... FD05
- India Gourmet FD06
- Califa Taqueria FD07
- Britany Crepes FD08
- California Gourmet Barbeque..... FD09-10
- Feel Good Bakery..... FD11
- Cradalicious Catering..... FD12
- Soleis African Kitchen..... FD13
- Outta This World FD14
- Lockeford Meat & Sausage..... FD15-16
- Harvey's Donuts FD17
- Antoniks Barbeque FD18
- Bay Area Roasted Corn FD19
- Joe's Catering..... FD20

FOOD VENDORS - NORTH

- Chow Down Especial FM15
- The Chairman..... FM16
- Expresso Subito FM17
- SF Soup Co Mobile FM18
- le truc FM19-20
- Taste of Europe FM21
- Liba Falaffel..... FM23
- Pizza Polatana..... FM24
- Drip! Mobile Expresso & Coffee FM25
- Vesta Flatbread FM26
- Golden Waffle..... FM27
- Veritas Food Truck..... FM28
- Ultimate Souvlaki..... FM29
- Ginger Jap..... FM30
- Martin & Hunter Foods (produce)..... FM31
- Succlent Gardens..... FM32

FOOD VENDORS - CARTS

- Sol Carts (Pretzels)..... FC01
- Le Crème Brulee..... FC02
- Pelayo (Ice Cream)..... FC03
- Little Jimmy Italian Ice FC04
- The Pop Nation..... FC05

Your Destination for Vintage Fashion

**Special
Two-Day
Event!**

**Friday and Saturday
May 18 & 19, 2012**

**at the
O' Club**

641 West Red Line Avenue,
Alameda, California
Next to MICHAAN'S AUCTIONS
Main Gallery

ALAMEDA POINT

VINTAGE FASHION FAIRE

*Explore More than Fifty Booths
of Fantastic Vintage Fashions*

Friday Night

Special Preview Party and Early Buy

General admission: 6-9pm (21 and up), \$10

*The ticket from the Friday Night event
readmits to the Saturday show*

Costume Contest at 8pm

*Grand Prize - \$100 shopping voucher at the
VFF & prizes for all entries will be awarded*

Complimentary cocktails provided

by St. George Spirits

Live Entertainment by

Bay Area Swing All Stars

Saturday

Early Buy admission: 10-11am, \$10

General admission: 11am-5pm, \$5

Free admission: 16 and under

Visit us at AlamedaPointAntiquesFaire.com and
facebook.com/AlamedaPointVintageFashionFaire
For more information call 510-522-7500





Vintage Style Solutions

Hats Are All The Rage

When the sun is shining, headwear is on top, and our resident style expert & show producer Sandra Michaan shows you the retro way to wear fashion's latest craze.

Hats are back in fashion. They are practical to keep us warm in the bayside winter out at The Point. They also shade us and protect our faces from the hot sun, not to mention the best option for a bad hair day.

Whatever style you choose, hats are making a comeback after being on hiatus in the U.S. since the 1960s. Some exceptions are the occasional Easter bonnets on parade, weddings and the horse racing crowds.

Now the revival is hot in vintage collecting and we can thank retro themed TV shows and the Royal family for this heady trend. Shows like "Mad Men", and "Pan Am" have triggered a desire by both men and women to don sleek fedoras and other chic chapeaux.

Other period shows such as "Downton Abbey" and "Boardwalk Empire", plus films such as "The Artist" have influenced the collecting trend in hats. The upcoming, much anticipated film, "The Great Gatsby" has inspired designers to bring back Deco on the fashion runways and the hats of Daisy Buchanan should be just as desirable now as when Mia Farrow wore them in the previous Gatsby film.

If you want to make an impression, there are extreme over-the-top toppers with pure razzle dazzle that make a true fashion statement. Think of Lady Gaga or Audrey Hepburn in "My Fair Lady, and who can forget Princess Beatrice at the Royal Wedding? This style effect begs the question: "Who is she?" lingering long after the party is over.



Mia Farrow wearing a lovely hat in "The Great Gatsby"

Hats are an affordable way to spruce up your wardrobe and make a fashion statement without spending a fortune on buying a whole new outfit. They are a versatile investment in an accessory that you can wear time and time again. Buying vintage is a better way to invest in a hat because of the quality of the materials and construction for the price. There are many styles and eras to choose from at the Alameda Point Antiques Faire. Dealers offer great prices for both men and women. I have seen some hats for only \$5 or \$10. You can't beat that!

If you want true quality in a one-of-a-kind hat, you won't want to miss the variety and selection offered at the upcoming Alameda Point Vintage Fashion Faire May 18th and May 19th. (See ad on Page 15) Some of the best clothing dealers in the state will be bringing their vintage hats for spring and fall. There will be a Pan Am themed costume contest on Friday night at 8PM featuring vintage travel attire. Hats were part of the glamorous era of air travel. The winner gets a \$100 voucher to shop the show.

Special Vintage Fashion Section



Currently, one of the most popular styles is the “fascinator” — a smaller version of the cocktail hat commonly worn in the 1930s. Nowadays, you can see these styles on brides as well as Steampunk collectors, who dress in a retro style based on Victorian, which will be our theme for the fall Alameda Point Vintage Fashion Faire in September.

If you're looking for a spring hat, opt for a straw hat from the 40s, 50s or 60s. Go with some color and look for embellishments like flowers or cherries. For a summer hat, go for a 70s or 80s hat to protect your skin and keep the sun at bay. Look for a wider brim and added extras such as ribbons, buttons, bows, feathers and lace. Go over the top and be daring. Hats take an attitude to wear. Stay stylish in vintage. Happy hunting.

See Sandra's blog for more vintage style tips & trends:
www.alamedapointantiquesfaire.com/blog



Kate Middleton wearing her favorite style hat, the “fascinator”.

Audrey Hepburn in “My Fair Lady” wears a stunning hats.



Pan Am style.

A Letter from Show Producer Sandra Michaan

Greetings Vintage Lovers,

Last fall, the Alameda Point Vintage Fashion Faire was a shopping lover's paradise. Held again for the second time at the historic O' Club on Friday night, October 21 & Saturday, October 22nd. New dealers traveled all the way from Arizona and Washington states and many dealers came from out of town, including shoppers from far distances. The crowds flocked in to shop for glamorous vintage furs, wiggle dresses, men's suits and bought bags full of quality vintage clothing and jewelry from every decade.

The opening night Preview party/Early Buy (which attracted serious buyers for first stab!) had live entertainment from local jazz band, Blue Bone Express and gin cocktails were provided by St. George Spirits of Alameda. Saturday, October 22nd was a shopper's dream when dealers re-stocked and brought more vintage goodies (you received a re-admit if you attended on Friday night). Last fall's strong early buy was beat this fall by hundreds of determined fashion lovers on Friday night when the buying frenzy began. Local bloggers and the stylish fashion crowd dressed up (some in Halloween costumes) and flooded into the O' Club for the vintage treasure hunt. Tickets were presold on Brown Paper Tickets & are available once again for presale or at the door for our upcoming spring event.

Vintage finds can be wearable, fashionable and even inspirational if you know where to go for the best frocks and baubles. With 50 top dealers, some who sell at the monthly Alameda Point Antiques Faire, there will be plenty of vintage looks to choose from, and in every price range. All of the merchants bring a good range of clothing and accessories from every era, some pieces starting at only \$10. Saturday's gourmet food will be provided once more for purchase by Pacific Fine Food catering and last time, the pizza and crême brulee sold out!

The Halloween vintage costume contest took place at 8PM on Friday night, and was a big hit with more contestants than ever before! Cecily Hanson as Marie Antoinette won first place & a \$100 voucher to shop the show. She spent it with one of our Alameda Point Antiques Faire dealers, Stephanie Harvey.

This spring, our Vintage Fashion Faire has a new theme for the Friday night Preview/Early buy, May 18th, Pan Am style vintage travel. The Costume Contest will be at 8PM in the Main Ballroom. St. George Spirits will be serving up cocktails again for our party. Our band for the party will be a Lindy Hop band - Bay Area Swing All Stars. We will offer a \$100 voucher to shop the show again as a Grand Prize and all entries receive a prize. The spring show has some new recruits including a vintage bridal dealer, "Daughters of Simone" for those in the market for a one-of-a-kind vintage bridal gown this summer, you won't want to miss this! Also we have some new accessories dealers specializing in re-purposing, as well as some new dealers signed up from our outdoor monthly show bringing their finest vintage clothing that they don't usually expose to the outdoor elements. (See our partial dealer directory).

We're so excited to share with you our love of vintage and celebrate the spring & summer season in style. Please join us at the elegant O' Club, May 18th & 19th.

For more vintage news ... join us on Facebook & Twitter for upcoming announcements:
facebook.com/alamedapointvintagefashionfaire,
twitter.com/AlamedaFaires

Look for us using your mobile device on Instagram with our user name Alameda Faires.

Read Sandra's Blog for more vintage fashion tips & trends:



The Jet Age in Fashion

by Roberto Isola

In 1958 commercial airlines started flying the DC-8, a super futuristic jet that transported humans from one point of the world to another. This fact is important because it was all tied into the fashion world. The atomic age was here and everyone in America was fascinated with the future of fashion and air travel. Fashion at this time represented all that America stood for-Respectful, well-dressed men and women that would always look their best even in the air. The modern age of travel was here in fact man was going to the moon sooner than anyone thought.

Garments of this era represent "Made in America" quality that in today's world seems to be long forgotten. The truth is that these treasures in the same quality will never be manufactured again. This time was unique in our history it represented the last of great era where Americans still dressed for work, weddings, funerals, church and no jeans were present when you were going out on the town. Men always wore suits to dinner. Men's suits materials of this era were unique that they were smooth wrinkle free, light weight typically made from rayon and acetate. An assortment of colors included red to black, green to brown, blue to yellow and many more. This type of suit was perfect to ride on an airplane or pack in the suitcase. Yes this was the last of a modern travel age of fashion and everything was associated with jets or space travel. Many men's hats even displayed a jet airliner on the side of the ribbon.

It's a difficult task to find quality materials that would match yesteryear, let alone a tailor that knows how to make such masterpieces. If you like quality, fine fitted, men's clothing, made in the U.S.A., you should start collecting vintage now, so make sure you do not miss Vintage Clothing Show this May 18th & 19th at the "O" Club also known as the Officer's Club in the Alameda Naval Base. Such treasures are disappearing at a rapid pace. Each piece is unique and they all tell a story of when excellence in craftsmanship was a standard in

American workforce, not to mention many are already in collections. Finding two garments that are the same is almost impossible that's why each is a one of kind treasure. The real reward is that each piece will retain value once purchased in comparison to today's modern fashion which



depreciates as soon as the last button is sewn on. Find yourself a treasure and wear it to your next event, all the compliments are free and spread the word that's it is vintage "Made in America"

When I think of the 1960's it reminds me of my father arriving home in the late afternoons, looking as good as he did when he left that morning. Sharp as tack, sporting his green-brown sharkskin suit, skinny tie, thin lapels, streamline pocket square, overcoat, spit shined shoes and a smart fedora dancing on his head. Just like a Pan American commercial or a scene out of AMC's Mad Men series. But there was more, he was well groomed, still clean shaven and wow did he smell good. Even though, on occasion I could smell the remnants of a cigar or cigarette. Pops could do no wrong. My father always portrayed the highest level of confidence. I was so happy to see him and ready for my daily walk around the block. Yes, this was a tradition he and I had. This small memory of my young life is probably why I find vintage men's fashion so appealing. The way my father dressed was not unique it was the fashion standards of the time. A properly dressed and well groomed gentleman was destined for success.

If you are interested in fine men's attire from 1890-1960's Please contact me at cityvintage@hotmail.com or 650-634-9537

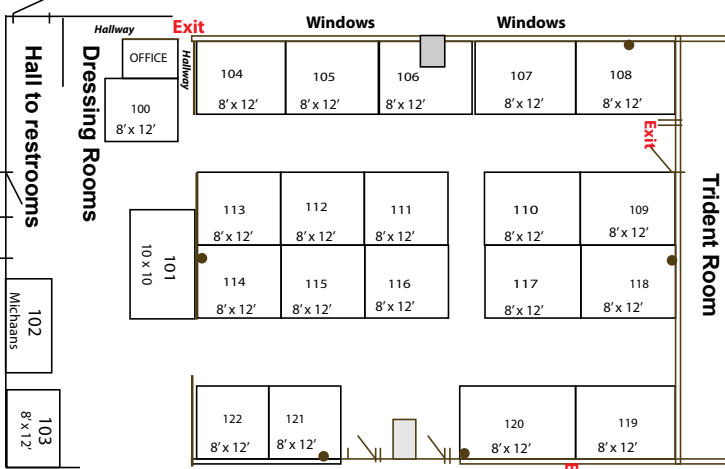
Sincerely Roberto Isola, Vintage Style Creator

Special Vintage Fashion Section

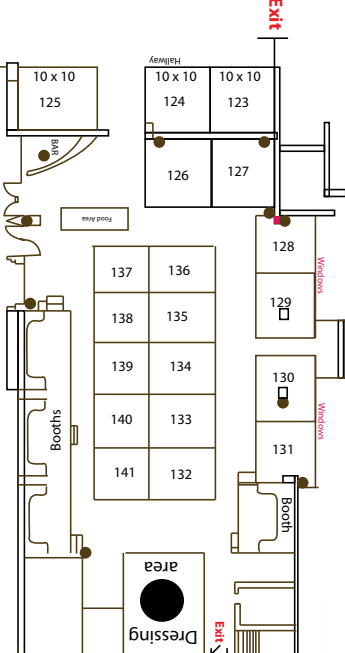
ALAMEDA POINT VINTAGE FASHION FAIRE

the O' Club

641 West Redline Ave. Alameda, Ca. 94501



**Outside Eating Area
Main Ballroom**



- = Electrical Outlets
- = Pillars

54 Total Booths
 ~ Garden Room and Main Ball Room
 booths are 10' x 10'
 ~ Trident Room Booths are 8' x 12'

West Redline Ave

Pan Am Way

Barbers Point Road

ALAMEDA POINT VINTAGE FASHION FAIRE



Sellers at The Vintage Fashion Faire *partial list

Allyn Scura Eyewear
Cheryl's Antiques
Chick-A-Boom! Vintage
Maria Crooms
Daughters of Simone LLC
Fantasy Jewels
J Fein Designs
Angela V. Gans
Stephanie Harvey
Heirloom Blessings
J.H. Schee Co.
Joules Jewels Vintage
Beverly Kimm
Lilly's Apparel
Luxe

Margarita McLeod
Melissa Moseley
Muguette Rene Designs
Original Sin
Joiey Porrus
Susie Reeves
Sentiments By Katherine
Silver Plume Antiques
Skirt Chaser Vintage
Southwest Book Roundup
The Juniper Tree
The Vintage Girly Boutique
Two Sisters
Vintage Vogue
Joan Young

- Paid Advertisement -

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Scandinavia & France*
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** Special Coupon **

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TWO
for the
price of
ONE**

to the
Alameda Point
Vintage Fashion Faire

**Saturday May 18
Event Only**
(no cash value)

This May, Travel Back in Time for Mother's Day

By Marcia Harmon, Cottage Jewel Antiques

Focus on your personal history as you gather souvenirs to honor mom this month. Whatever tokens remind you of places you have traveled together or special experiences you have shared. International coins, pendants, commemorative medals, collector spoons and even figural fobs can be tied with a ribbon or grouped for a charm bracelet or necklace. Present your memento with a personal note or poem to reference the joyful memory. You could even create a customized chatelaine by hanging each found treasure at the end of a single chain bracelet, then link them as a tassel cluster off the end of a buckle or actual chatelaine hook that you unearth at the Point.

If Earth Day has revived your vigor to recycle, up-cycle and repurpose your vintage finds and family ephemera, then it is time to turn your inner artist toward creating an extra special assemblage for Mom. For instance, if flowers are your tradition, then try your hand at creating a "forever" bouquet by wiring together homemade paper flowers incorporating old cards, letters, poetry, tissues, scraps of wrapping paper and whatever else would suite mom's fancy. Hunt for vintage sheet music that will make her sing! Add copies of old family pictures and wire in a few buttons, broken brooches or single earrings that may be loose in a drawer, but still hold meaning to the family.

Other timeless treasures for Mother, could be a locket or frame to hold a collection of photos or special occasion mementos. If you are taking mom to brunch, then also present her with a commemorative tea cup or stirring spoon. Back in the 19th Century Mother was honored daily by the use of a hand-painted floral porcelain presentation mug inscribed with "Mother", "Love the Giver", "Love for You", etc. These sturdy mugs are coffee cup-sized, usually made in Germany without a saucer and cost from \$30-65 today. Since the Victorians were known to have something useful for every occasion, mother may also have been gifted a sterling spoon with the flower of the month, a colorful pressed glass spooner to hold her spoon collection for easy access or a sugar shaker to make each meal together all the sweeter. The earliest known sugar shakers were made for the wealthy English and called a "muffineer" to sprinkle powdered sugar on the morning offerings of bisquits, scones and muffins. These shakers are typically larger than a salt shaker with larger holes in a pewter lid on a fine art glass or painted porcelain base.

For jewelry collectors, May is the best time to scout for signet "Mother" pins which range from Victorian gold hollowware to the pastel rhinestone sparkle of the 1930's and the gold-filled wire script on mother of pearl from the 1940's. This is also the month to treat yourself or someone you love to Emeralds and any other green jewelry that "speaks to you"! Emeralds have powerful healing properties including improving memory, intelligence and clairvoyance. Some ancient lore suggests that emeralds enhance love and contentment while the other green stone of the month, Chrysoprase, offers spiritual protection, prevents depression and increases grace and equilibrium. Natural chrysoprase is an opalescent apple green variety of chalcedony which was most popular in the Deco era in both fine silver jewelry as well as Czech brass and glass versions. Now that you know the historical appeal of green, time to go shopping!

Marcia owns Cottage Jewel in Danville, a collector's paradise chalked full of vintage & period jewelry, up-cycled art and antiques. www.CottageJewel.com



Meet the Sellers at the Faire: Ronald Horne



“Oh my God!” and “I remember that!”

These are common phrases heard in booth's H-3, and H-4. Upon entry, the shopper is taken back to the mid-century period, from the post war 1950's to Mod 1970's.

The style and influence of the period have spawned such TV shows as Madmen, Pan Am, and Hollywood has taken up residence in the mid-century period as well.

Proprietor Rony has been collecting from the periods since growing up in Southern CA in the 1970's

Growing up in a large household, with seven siblings, everyday household items and furniture endured brutality unmeasured, so much so, my Mother had to shop the rummage sales and flea markets for replacements. I would tag along with her and my Aunt, often veering off to check out the toys, games, and anything else that occupied my young mind.

I was exposed to the architecture of Eichler, Soriano, and Schindler which aided my fascination with space management. The age of invention was very much alive and vibrant during these years, what with the relaxed patent laws and all, so there was always

something new and exciting at the local Gemco , Disco, and Blue Chip home stores.

I am a lifelong shopper (picker, if you will) and travel many states attending auctions, estate sales, and second hand furniture stores looking for these iconic items on display at my booth.

Of course, they do not land in my hands in perfect condition, thus, my real fun is spent restoring and identifying these treasures in my workshop. One thing you will find at a constant: lower pricing!

By procuring in many different manners, I keep costs down. I don't "specialize" in any singular group of items, rather, I pay homage to the period, best represented in an eclectic manner. You will find lots of everyday home accessories, appliances, wall art, time keeping pieces, radios, and a huge selection of furniture.

My goal, however successful it may be, is to have every home in America graced with at least one item from the mid-century period by the end of the decade. Won't you help me?

Stop by the booth and meander what life was like back then, and help keep this wonderful period in Americana alive.



Modern Furniture Sale Premieres at Michaan's Auctions

by Laura A. Baker

Michaan's Auctions will hold its 20th Century Modern, Fine Furniture & Decorations Auction on Friday, June 8, 2012.

The auction features modern and contemporary furniture from prominent American, Danish, Italian and Swedish artisans. Greg Favors spearheaded the sale, bringing over 20 years of experience in the genre with him. The sale is the first of its kind to be held at Michaan's, with lots of exceptional furniture craftsmanship on the auction block. Favors noted, "I'm excited to be a part of this premiere sale. This auction contains carefully selected lots and is filled with interesting, quality pieces. My hope is that this sale will draw new buyers and consignors to Michaan's, becoming a regular category in our sales."



An outstanding lot sure to draw strong collector interest lies in an extremely rare Frank Lloyd Wright table and six chairs (Estimate: \$80,000-100,000). Produced in 1903, the set is understood to be one of only two made. Wright was specifically sought after to commission the prototype, which ended up in the possession of a fortunate consignor whose grandfather was a furniture manufacturer. Genius in its simplicity and angular design, the Wright lot should entice intense bidder competition.

Prominent furniture artisan Hans Wegner is a featured craftsman of the sale. His ingenious furniture pieces made him one of the greatest contributors to the popularity of mid-century Danish design. His affinity for natural materials and simple, functional, elegant design achieved popularity on an international scale. Wegner reflected on his style sensibilities, stating, "Many foreigners have asked me how we made the Danish style and I've answered that it...was rather a continuous process of purification, and for me of simplification, to cut down to the simplest possible elements of four legs, a seat and combined top rail and arm rest."

Wegner is also the most prolific Danish designer to date with more than 500 different

chair designs alone. He is perhaps best known for "The Chair" in particular. "The Chair" rose to prominence in 1960 when it was used in televised presidential debates between Nixon and Kennedy. The magazine Interiors also referred to it as "the world's most beautiful chair."

Wegner's worldwide acclaim and recognition lead to his furniture being accepted in the permanent collections of the world's most prestigious museums. Along with receiving several major design awards, the Royal Society of Arts in London proclaimed Wegner an Honorary Royal Designer for Industry recipient in 1959.



Michaan's Auctions is offering an outstanding Hans Wegner old growth teak draw leaf table purchased in Copenhagen in 1957 as lot 1249 (\$1,500-2,000). Another rare find is seen in a Finn Juhl Chieftains oak chair circa 1949 (lot 1248, \$3,000-6,000). Also highlighted in the sale are two Knoll manufactured lots. A Mies van der Rohe Barcelona daybed is being offered as lot 1205 and is in excellent condition (\$2,000-4,000). The bed boasts a solid teak frame, brown leather upholstery and chrome legs, originally designed in 1929. A Knoll Saarinen Tulip table is another worthy find, conservatively priced at \$300-500 (lot 1210).



Rounding out the sale is a grouping of sixteen Arthur Umanoff wood serving pieces, a J. Risley three piece wrought iron set consisting of a chair, ottoman and side table, a Satterini rug and a Peter Huidt leather sofa. A not to be missed event, the sale is a wonderful opportunity to add top tier furniture objects to your collection or living space.

Concord Antique

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CLAUSEN HOUSE THRIFT STORES

YOUR PLACE FOR NIFTY THRIFT! 4834 Telegraph Ave., Oakland, CA

Clausen House, located in Oakland's trendy Temescal District, has just expanded into a second store. The original store at 4834 Telegraph Avenue is still packed with new treasures - everyday quality clothing, jewelry, books, collectibles and household items.

Our NEW location—right next door—offers better furniture, paintings, rugs, and a wide selection of stereo and Hi Fi equipment.

Clausen House Thrift Stores donate exclusively to The Clausen House Foundation that supports and enables learning-disabled adults to live independently with dignity.

We gladly accept donations of good quality furniture, clothing, rugs, and household items.
To arrange for a pick up please call 510-653-6812



10% OFF Visit our stores and bring this ad for a 10% discount on all purchases

Clausen House's NEW expanded location offers a better selection!

What's It Worth?

by Jane Alexiadis, Appraiser,
Michaan's Auctions



While a tremendous amount of information can be found about antiques and collectibles online and in books I find that one of the best ways to understand an object or style is to visit museums and to listen to lectures by experts. These experts look at items in their social, economic and historic settings; they have the broad exposure to understand and explain a good piece versus a great versus a masterpiece.

The other night, I attended a lecture sponsored by the American Decorative Arts Forum. "Crating Modernism: Midcentury American Art and Design" was given by Jeannine Falino, adjunct curator for the Museum of Art and Design in New York. Her brilliant and entertaining thoughts about the 20th century's studio craft movement and the dissolution of the hierarchy of fine art, decorative art and craft curatorial and historical made me see contemporary craft in a whole new way.

Falino traced the mid-century rise of the craft movement to the GI Bill of Rights, to the unprecedented post war volume and variety of materials and to the need for ordinary Americans, moving perhaps to newly developed suburban tract homes, needed to personalize their space.

One of the ideas that I came away with gives a good explanation of the resurgence of studio craft in the past decade. Studio Craft flourishes in times of tremendous turbulence. Conflicts, unresolved tensions and economic stress tend to make people appreciate crafted items; those worried about these resolve to learn to look after themselves and to acquire the skills needed to do so. This explanation also leads me to appreciate hand crocheted hats, felted jackets, garden grown food, backyard chickens and Etsy shops as being in the same vein as craft.

Michaan's will be offering a number of contemporary Studio Craft pieces in our upcoming May 7th auction and proceeds from this auction will benefit the Alameda County Community Food Bank. Among these items are blown glass vases, turned wood vessels, pottery jars and more.

Thomas Roy Markusen of Markusen Metal Studios is a trained silversmith who turned to experimenting with steel, brass and copper three decades ago. He uses techniques traditionally associated with glass and ceramics to produce hollowware both artistic and functional. Three candlestands and a bowl from his Plasma



Silhouette series have a presale estimate of \$400-600.

Larry Richards is a Bellingham, WA potter who has worked closely with Hoopa Indians. He explores the balance between the woven basket and the ceramic vessel; he interprets the technological transition between these two media with his glazed interiors and cutaway glaze exterior. Two of his extraordinary lidded vessels are offered with a presale estimate of \$250-400.

The west coast has long been the home of many of the country's most talented wood turners. William Hunter has had scores of gallery shows; the Long Beach Museum of Art held a retrospective, "Transforming Visions: The Wood Sculpture of William Hunter 1970-2005" in 2006. Michaan's is offering "Coco Flutes" a miniature turned wood fluted bowl produced in 2004. It has a presale estimate of \$1500-2000.

To see the catalog of more than 300 lots of craft, textiles, silver, fine art and furniture being sold to benefit the Alameda County Community Food Bank visit www.michaans.com.

To learn more about the vast array of contemporary American Studio Crafts visit the www.craftcouncil.org. To learn more about the volunteer run American Decorative Arts Forum and their wonderful lecture series visit www.adafca.org.

The Alameda County Community Food Bank serves one in every six people in Alameda County. To learn more about the Food Bank, to get food, to see hunger advocacy at work, to volunteer or to donate visit www.accfb.org. You can't help being inspired.

The Legend of Charlie Parker Plays On

Jazz great's saxophone for sale at Michaan's Auctions by Laura A. Baker



Charlie Parker is a name that is synonymous with jazz royalty. Parker was a jazz saxophonist credited with helping to create and develop a music style known as bebop. Bebop introduced fast tempos, virtuoso technique and improvisation to jazz, changing the face of the music form forever. Bebop became one of America's most important and successful artistic movements and Parker is regarded as one of its founding fathers.

A saxophone identified as belonging to Charlie Parker will be offered on June 8, 2012 at Michaan's Auctions. A well-known jazz musician named Bill Hood who once jammed with and befriended Parker ended up with the saxophone after a twist of fate one night. The pair were working a club together in Portland when Parker showed up at the gig without his instrument. When Hood asked where it was Parker replied that he had pawned it. Hood couldn't believe that Parker had parted with his "right arm." Parker replied that if it was so important to him he was welcome to have it. He then handed Hood the pawn ticket and the rest is history.

Jazz historian Bob Dietsche has verified details in the saga of the Parker saxophone, with all facts pointing to its validity. Everything from the saxophone's serial number to jazz acquaintance accounts backs up the timeline and facts surrounding the story. All instances point to the notion that the saxophone did indeed belong to the jazz legend.

The saxophone will be available at Michaan's Auctions in the Modern and Fine Furniture and Decorations Auction held on June 8, 2012.



The illustrated auction catalog will be on-line for review at www.michaans.com. Previews will be held from June 1st until the day of sale. For more information please visit our website or call the front desk at (510) 740-0220. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

Treasure Island Flea

"Where Treasures Are Found"



One Avenue of the Palms, Treasure Island, San Francisco, Ca

COME SHOP for.....

Indie, Etsy, Vintage & Retro Fashions, Home Décor, Antiques & Collectibles, Handmade, One of-a-Kind, Re-Purposed & Re-Salvaged, Art, French Garden, the Cool, Rare & Unusual.

Enjoy.....

Treasure hunting with family & friends while eating gourmet food, tasting award winning California wines , listening to local bands and enjoying some of the most spectacular views of the San Francisco skyline.

The Market is never the same twice!

2012 Show Dates: Last Weekend of Every Month **Dog Friendly!**

FREE PARKING

10am – 4pm Saturday & Sunday

| | | | |
|-------|---------------|-----------|---------------|
| March | 24 - 25, 2012 | August | 25 - 26, 2012 |
| April | 28 - 29, 2012 | September | 29 - 30, 2012 |
| May | 26 - 27, 2012 | October | 27 - 28, 2012 |
| June | 23 - 24, 2012 | November | 24 - 25, 2012 |
| July | 28 - 29, 2012 | December | 29 - 30, 2012 |

The Healdsburg Plaza Antique Fairs

Sunday, May 27th
&
Sunday, August 26th

Hours 9am - 4pm

Free admission and parking.
We're in our 21st year!
90 dealers!

Produced by Bill Weinstein
Info: (707) 578-7772 or
wmweinstein@aol.com

ANTIQUES & COLLECTIBLES SALE & SHOW

*Sponsored by the Walnut
Creek Historical Society*



2660 Ygnacio Valley Road, Walnut Creek
weshadelands@sbcglobal.net
(925) 935-7871

Sunday June 10, 2012 &
Sunday Sept. 9, 2012
9:00 a.m. - 4:00 p.m.

- FOOD
 - BEVERAGES
 - FREE ADMISSION
 - FREE PARKING
- (Additional Parking Available off Via Monte)

Vendor Information – Bill Weinstein @ (707) 578-7772

Southbound on Hwy 680: Take Treat/Gary Exit, left on Treat to Oak Grove, Right on Oak Grove to Ygnacio Valley Rd., Right on Ygnacio Valley Rd. Northbound on Hwy 680: Take Ygnacio Valley Rd. Exit Eastbound on Hwy 24: Turn north on Hwy 680 towards Concord. Take Ygnacio Valley Rd. exit.

Marin Indoor Antique Market

Formerly Marin County Antique Show



**March 10-11
Aug. 18-19 Dec. 8-9**

Sat. 10-6 & Sun 10-5
Antique & Vintage

Marin Center Exhibit Hall, 10 Avenue of the Flags,
San Rafael, CA. At the Marin Civic Center

Marin Outdoor Antique Market

Le Petit Marché "The French Market"



**June 10 July 8 Aug. 12
Sept. 9 Oct. 14**

Second Sunday of the Month June-Oct.

Show Hours 9-3

Marin Veterans' Memorial Auditorium Parking Lot
at the Marin Civic Center, Civic Center Dr., San Rafael, CA

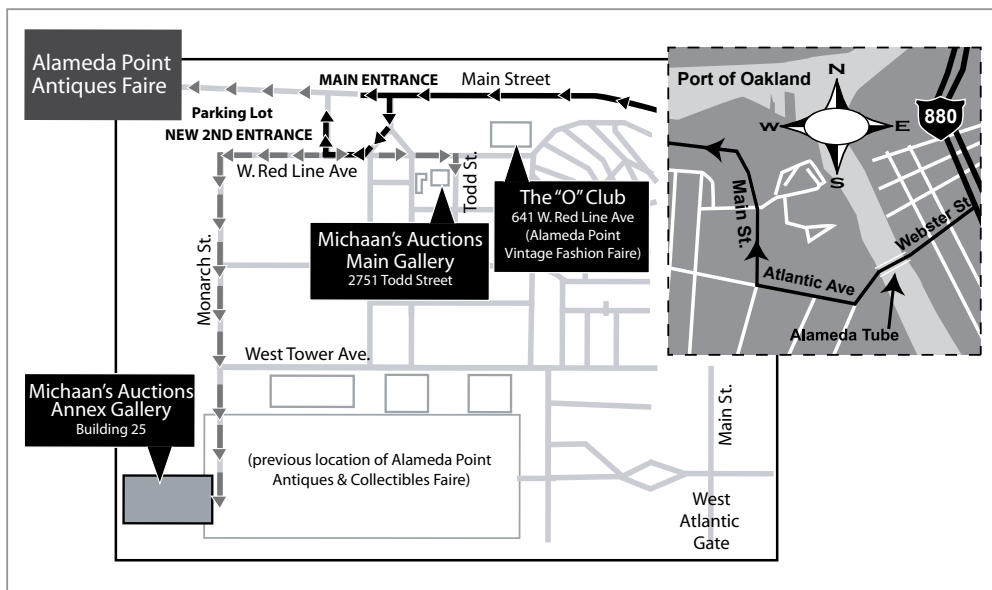
Sausalito Vintage Jewelry & Antique Show

May 12-13

The Sausalito Events Place,
IDESST Hall,
511 Caledonia St.,
Sausalito, CA
Sat. 10-6 & Sun. 10-5



**goldengateshows.com
(415) 383-2252**



GPS Navigation Address
2900 Navy Way (at Main Street)
Alameda, CA 94501

Visit www.alamedapointantiquesfaire.com
 for more details about directions to the Faire

From San Francisco, Marin or Sacramento

Take Hwy 80 to 880 South (San Jose Alameda).
 Exit Hwy 880 at Broadway - Alameda exit.
 Turn right at the first light.
 Proceed down 5th Street to Broadway.
 Enter the Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the Antique Faire.

From the South Bay

Take Hwy 880N.
 Take the Broadway Exit (Downtown Oakland).
 Turn right at Broadway.
 Turn right at 7th St.
 Turn right at Webster.
 Enter Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the Antique Faire.

From Walnut Creek, Napa

Proceed down I-680 South to the I-24.
 Exit onto I-24 onto 980.
 Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the Antique Faire.

From the East on 580

Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the Antique Faire.

MICHAAN'S AUCTIONS presents

ALAMEDA POINT ANTIQUES FAIRE

Upcoming Faire Dates

Sunday, June 3rd, 2012

Sunday July 1st, 2012

Sunday August 5th, 2012

Sunday, September 2nd, 2012

*The Alameda Point Antiques Faire is held
on the **First Sunday of Every Month**
Please see our **Rain-Out Policy**.*



Welcome to the Largest and Most Scenic Antiques Show in Northern California

Over 800 Booths • Free Parking • Courtesy Lot Shuttle

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MICHAAN'S AUCTIONS

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**Now Accepting Quality
Consignments for our
Upcoming Auctions.**

We are looking for consignments of fine art, American and European furniture, decorations, Asian art, fine jewelry and timepieces for our auctions.

To schedule a private appointment or to inquire about consigning please contact Tammie Chambless at (510)740-0220 extension 130.



1. Amelie Lundahl (Finnish 1850-1914)
"Portrait of young girl, 1880"
Sold for \$12,870
2. A Large Export Table with Marble Inset,
Late Qing/Republic Period, Sold for \$35,100
3. Pair of Jade, Diamond, 14K White
Gold Earrings, Sold for \$18,720

Ph. (800) 380-9822 • (510) 740-0220
2751 Todd Street, Alameda, California 94501